

Kathleen C. Cailloux
 City Center for the Performing Arts
Technical Specifications

Proscenium

16'-8" high at center of arch/ 14'-4" high at off stage sides
 By 40'-3" wide
 Construction is oak panel and gild plaster columns and arch is 2'-3" deep

Stage Floor

From the back wall of stage to the Plaster Line 28'-10"
 Total stage depth from back wall to orchestra pit 31'-0"
 Planked hardwood floor

Orchestra Pit

Curved apron 11'-0" at CL and 8'-0" at offstage sides
 45'-0" across
 GALA Spiral Pit Lift lowers to any depth up to 8'
 NO ACCESS TO PIT ONCE LOWERED, A staircase can be added to gain access.

Lighting

Console: ETC Expression 3

Circuits: 3 stage electrics with 30 circuits each, 2 FOH positions with 17 circuits in FOH 1 and 24 circuits in FOH 2, 4 FOH boom positions FOH Boom #1 each have 4 circuits, FOH Boom #2 have 6 circuits each.

House Lighting Equipment Inventory

Quantity	Item	Manufacturer
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81	Source Four Bodies	ETC
32	19° Len Tubes	ETC
17	26° Len Tubes	ETC
24	36° Len Tubes	ETC
20	50° Len Tubes	ETC
29	Source Four Parnell	ETC
5	3 circuit Cyc Lights 1kw lamps	Altman
4	Scoops (work lights)	Altman
4	color scrollers	
4	dual gobo rotators	
1	Comet Follow Spot	Altman

Audio

Console: SoundCraft Performer 3

PA: Center cluster consists of: (2) Meyer USW 1-P Subwoofers, (4) Meyer UPM-2P Speakers with 3 rear Delays. Left and Right Effects consist of: (1) Meyer CQ-1 and (1) Meyer UPM 1-P

Monitors: 6 Monitors available for on Stage

Monitor sends: 6 channel sends to on stage from FOH

Mic Inputs (21 total)

Stage right channels 1-8.

Stage Left channels 9-16.

From Pit channels 17-21.

House Audio Equipment Inventory

Quantity	Item	Manufacturer
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4	PZM floor mics	Crown
4	SM81-LC mics	Shure
2	Bata 57a Mics	Shure
2	Beta 58a mics	Shure
1	Beta 52 kick mic	Shure
8	SM57 mics	Shure
6	Shure ULXP4 Wireless Lavalier	Shure
4	SM58 wireless	Shure
1	SPX990 Effects processor	Yamaha
1	DBX Compressor Limiter	DBX
4	Microflex overhead mic	Shure
10	Boom Mic Stands	AKG
~	Sorted mic cable	
6	DB25 Matchbox direct boxes	Rolls
6	Wedge Monitors (100w)	Mixed
1	Professional CD/CDR	Marantz
1	Dual Cassete Deck	

Fly System

Single Purchase system (standard Batten 800lb capacity, Electrics Batten 500lb capacity)

Grid Height 38'-0"

Roof Height 46'-0"

Standard Batten Length 57'-0"

Electric Batten Length 40' -0"

Arbor Weights

- House bricks- 43 lbs.
- Old bricks 35 lbs.
- Half bricks 27 lbs.

Fly System Schedule

Line Set #	Usage	Availability	Dist from PL
1 Dead Hung	Valance	House Preset	6"
2 Motorized set	Grand Drape	House Preset	1'-9"
3	1st Electric	Permanent	2'-11 1/2"
4	1st Acoustic Ceiling	Permanent	5'-2 1/2"
5	Leg	House Preset	5'-11 1/2"
6	Utility	Available	6'-8 1/2"
7	Utility	Available	7'-5 1/2"
8	Border	Available	8'-2 1/2"
9	2nd Electric	Permanent	10'-5 1/2"
10	Traveler	House Preset	11'-11 1/2"
11	Utility	Available	12'-8 1/2"
12	2nd Acoustic Ceiling	Permanent	13'-5 1/2"
13	Utility	House Preset	14'-2 1/2"
14	Border	Available	14'-11 1/2"
15	3rd House electric	Permanent	17'-2 1/2"
16	Utility	Available	18'-8 1/2"
17	Leg	House Preset	19'-5 1/2"
18	Utility	Available	20'-2 1/2"
19	Traveler	House Preset	20'-11 1/2"
20	3rd Acoustic Ceiling	Permanent	21'-8 1/2"
21	White CYC	House Preset	23'-2 1/2"
US dead hung pipe	Canvas Drop	Permanent	27'-3 1/2"
Back Wall		Permanent	28'-9 1/2"

Loading

Loading access is found on the West side of the auditorium. Trucks enter from 305 Washington Street. The roll-up style door has a clearance of 11'-6" and a width of 10'-0", and opens directly into the SR wing space. There is no loading dock, so trucks will need lift-gates or ramps.

Backstage

Greenroom/ Dressing rooms

The Greenroom (11X19) is located on the SL side of the Auditorium with an outside access door. There are two identical dressing areas adjacent to the greenroom. Both dressing areas have: a make-up room (9X20) with six sinks, mirrors and lights; and a with two toilets and a shower stall.

Directions

From San Antonio

Take I-10 West to the 508 exit. Turn left on Hwy 16(Sydney Baker). Go under the Interstate into Kerrville. Travel into town to the traffic light on Main Street. Turn left on Main. Two blocks east on Main turn left into the theater parking lot at the lighted theater sign.

From Austin

Take Ben White Blvd. West. At the Y at Oak Hill take left turn for 290 to Johnson City. Drive approx. 30 miles where 290 merges with 281. Turn right on 290/281 to Johnson City. Drive approx. 5 miles and follow 290 left towards Fredericksburg. Drive 22 miles to downtown Fredericksburg. Turn left on Hwy 16 and drive 22 miles into Kerrville. Hwy 16 becomes Sydney Baker Street in town. Travel into town to the traffic light on Main Street. Turn left on Main. Two blocks east on Main turn left into the theater parking lot at the lighted theater sign.