

[Begin Here:]

"I Know it's Today"

(page 1 of 4)

(ADULT FIONA:)

48

There's a prin-cess, an-y prin-cess, take your pick, they're all like me.

F Gm/F C/F F

52

Not ex-act-ly, I'm still wait-ing. They're out liv-ing hap-pi-ly. Ev-er

F Gm/F C/F F

56

af-ter bet-ter get here, I want love in se-conds flat.

mp Gm C A/C# Dm

(rips out section of the book)

58

No one needs these mid-dle bits. Whoops, did I do that? Cut the

Gm/Bb C A/C#

(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

A Tempo Cresc. Poco A Poco

vil-lains, cut the vamp - ing, cut this fair - y - tale. Cut the

mp G7/B *cresc. poco a poco* C A/C# Dm

per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

Bb7/D Eb C7/E Fm

mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

slightly detached

F#m/C# C#7 F#m/C# C#7

(more and more operatic)

wait - ing, the wait - ing, the wait - ing, the wait - ing,

mf F#m/C# C#7

68

The wait - ing!

f

70

(pulls it together in a snap.) A Tempo

But I know

loco sfz

72

he'll ap - pear, though I seem a bit bi - po - lar.

p D A G A D A G A

(re: ripped books)

76

And I'm a van - dal now as well. Hope he won't mind. I'm a find.

D G2(no3rd) A

I'm a catch. and a ver-y gift - ed bowl - 'er. It

D A G A D A/C# Bm

won't be long now, I guar-an - tee. Day num-ber—

mp B7 C G

[End.]

ALL THREE FIONAS:

Are you there, God? It's me Fi - o - na. It's me Fi -

A CMaj7 *mp* Bm7