

[Begin Here:]
(ADULT EDITION)

(ADULT FIONA:)

"I Know it's Today"

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48

There's a prin-cess, an-y prin-cess, take your pick, they're all like me.

The musical score consists of two staves. The top staff is for soprano voice and piano, showing a melody with eighth and sixteenth notes. The bottom staff is for bassoon, showing sustained notes and bassoon entries. Measure 1 starts with a piano dynamic (b) and a soprano entry. Measure 2 begins with a bassoon entry (b) and includes dynamics (mf) and key changes (Gm/F). Measure 3 shows a piano entry (c) and a bassoon entry (c). Measure 4 concludes with a piano entry (d).

52

52

Not ex-act - ly, I'm still wait - ing. They're out liv - ing hap - pi - ly. Ev-er

F Gm/F C/F F

56

56

af - ter bet - ter get here, I want love in se-conds flat.

mp Gm C A/C[#] Dm

(rips out section of the book)

58

58

No one needs these middle bits. Whoops, did I do that? Cut the

Gm/B♭ C A/C♯

A Tempo Cresc. Poco A Poco

(A spark in her now. In an odd display of super-human strength,
she starts to tear several books apart over the following...)

vil-lains, cut the vamp-ing, cut this fair-y-tale. Cut the

vp G7/B cresc. poco a poco C A/C# Dm

per-il and the pit-falls! Cut the pup-pet in the whale! Cut the

Bb7/D Eb C7/E Fm

mon-sters, cut the curs-es! Keep the in-tro, cut the 'vers-es! And the

slightly detached

F#m/C# C#7 F#m/C# C#7

(more and more operatic)

wait-ing, the wait-ing, the wait-ing, the wait-ing,

mf F#m/C# C#7 F#B

68

The wait ing!

(pulls it together in a snap.)

A Tempo

But I know

loc

sfz

sfz

he'll ap - pear,

72

he'll ap - pear, though I seem a bit bi - po - lar.

p D A G A D A G A

(re: ripped books)

And I'm a van - dal now as well. Hope he won't mind. I'm a find.

D G2(no3rd) A

I'm a catch. and a ver-y gift - ed bowl - er. It

D A G A D A/C# Bm

won't be long now, I guar-an - tee. Day num-ber—

mp B7 C G

[End.]

ALL THREE FIONAS:

Are you there, God? It's me Fi - o - na. It's me Fi -

/A C Maj7 *mp* Bm7