

**P2K Youth Theater Audition Information Packet for
Shrek the Musical Jr.
Summer 2024**

Director: Emily Olson
Assistant Director: Meg Traverso
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Remind Group: @P2KYouth

ABOUT THE PLAY

Shrek The Musical JR. is based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical. It's a "big bright beautiful world" as everyone's favorite ogre, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairy tale, *Shrek JR.* is an irreverently fun show with a powerful message for the whole family.

ABOUT OUR PRODUCTION

This is the second production in Playhouse 2000's newly revived P2K Youth Theater program and our first summer camp production. The cast will be approximately 30 students from ages 8-18. The rehearsal and performance period will span 4 weeks. Rehearsals will take place on weekdays from 10:00 AM to 2:00 PM from July 8 through August 2. Performances will take place in the Cailloux Theater on August 2, 3, and 4, 2024. The production will be directed by Emily Olson, the Director of Youth Programming at Playhouse 2000. She will be assisted by Meg Traverso.

AUDITION DATES AND CALLBACKS

Dates: **Tuesday, May 7th from 4:30-6:30** and **Wednesday, May 8th from 4:30-6:30.**

A callback audition will be held on Thursday, May 9th from 4:30-6:30 PM.

Auditionees are welcome to attend both audition days but are not required to do so. Auditions will be held in the Cailloux Theater. The callback audition will be by invitation only and will also take place in the Cailloux Theater.

Parents are welcome to attend too but are not required to, but **audition forms must be signed by a parent/guardian before the audition.** To minimize distractions, we ask that only one

parent/guardian attend the audition with their child. If possible, we ask that siblings, friends, or others that are not participating in the audition do not attend.

VIDEO AUDITION OPTION

We HIGHLY recommend that auditionees attend in person, however, we also understand that some interested actors may not live in the area and may not be able to travel here for the audition dates. If that is the case, we welcome recorded video audition submissions. Please contact Emily Olson via e-mail at emily@playhouse2000.com to receive more information about the requirements.

HOW TO PREPARE FOR AUDITIONS

You will be asked to prepare and sing a short selection of one of the songs from the show. There are five pre-selected options from which you may choose. The sheet music and accompaniment tracks for the five choices are available on our website at playhouse2000.com.

Actors will sing one of the songs for the initial audition, but you MAY be asked to sing one of the other selections at the audition or at the callback audition, so it is a good idea to familiarize yourself with all of them.

Actors will also participate in **learning and performing a short, choreographed dance** as part of the audition therefore it is recommended that auditionees should wear comfortable clothes and shoes that will not inhibit their movement. It is also highly recommended to bring a water bottle.

Please note that reading selections from the script will not be part of the first audition. It is very important that you show us your acting skills as you sing your song and perform the dance.

Please bring a completed audition form, the conflict calendar, and the parent permission form (all filled out and signed) to the auditions. If you are not able to fill them out beforehand, please arrive at the audition a few minutes early and be prepared to complete the forms there.

HOW IS CASTING DETERMINED?

As the director, my responsibility is to the production. I will cast the actors that I think will be the best fit for the production based on what I see at the auditions and regardless of age, grade level, or previous performance experience.

Shrek the Musical Jr is a funny, high-energy show with big, bold characters. We need dynamic performers with excellent singing voices and musical skills. I am looking for actors who can immerse themselves in portraying a character – physically, vocally, and emotionally – and who can make interesting and intelligent character choices that help tell the story.

I want actors who are creative, willing to take risks and try different things, and who can work well in an ensemble. This involves being kind, supportive, and working well with others throughout the rehearsal process. I need students who are hard-working, dedicated, responsible, and passionate artists.

REHEARSAL SCHEDULE

Rehearsals will be held Monday through Friday. They will be from 10:00 AM to 2:00 PM from Monday, July 8 to Friday, August 2.

We *may* be able to accept someone into the cast with some scheduling conflicts that fall during the first two weeks of rehearsals, however we will **not** be able to accept anyone into the cast who is unable to attend rehearsal every day from July 22 to Aug. 2 or who has conflicts with the evening final dress rehearsal or any of the performances.

- Thursday, Aug. 1 – Final Dress Rehearsal @7:30 PM (Cast will be called earlier.)
- Friday, Aug. 2 – Performance @7:30 PM (Cast will be called earlier.)
- Saturday, Aug. 3 – Performance @ 7:30 PM (Cast will be called earlier.)
- Sunday, Aug. 4 – Performance @ 2:30 PM (Cast will be called earlier.) *Mandatory “strike” will be held after the final performance.*

SCHEDULE CONFLICTS (CONFLICT CALENDAR)

Please **write ALL known or potential schedule conflicts** on the conflict calendar in your audition packet. This should include, but is not limited to vacations, medical or dental appointments, extracurricular activities, sports practices and games, etc. **Be honest!** We can work with some conflicts if we know about them up front. **Missing rehearsals due to conflicts that were not listed on the audition form may result in your dismissal from the show.** Please understand that if you are chosen to be a part of the cast for *Shrek the Musical Jr.*, you are accepted with the conflicts you have listed on your audition forms. If you have any conflicts that arise after you have accepted a role, scheduled rehearsals should take precedence. ***A musical production is a major time commitment. Please do not audition unless you know you are willing and able to put in the time and energy required.***

REHEARSAL ATTENDANCE

Students are expected to arrive on time and prepared for every scheduled rehearsal. Failure to attend rehearsal or excessive tardiness will result in removal from the production.

In the case of illness or other emergency, the student or his/her parent/guardian should contact the production staff as soon as they know a rehearsal will be missed.

Any absence that is not an emergency and was not listed on the audition form is considered an unexcused absence. Two or more unexcused absences may result in your removal from the play. Chronic absences, even in the case of illness, will result in removal from the play as it will jeopardize the quality of the production and the experience of the rest of the cast and crew.

TUITION

There will be a tuition fee of \$480.00 (or \$120 per week) for each student. Tuition will be due before the first rehearsal. Scholarships are available to any student for whom this may present a financial burden or barrier. See our handbook and/or the registration paperwork for more details.

PARENT MEETING

Before rehearsals begin there will be a mandatory parent meeting for the parents and guardians of all of those students cast in the production. At least one parent or guardian of each cast member will be required to attend. The date for that meeting is to be determined.

P2K YOUTH THEATER REHEARSAL POLICIES AND EXPECTATIONS

1. Arrive on time and prepared for all rehearsals for which you are called.
2. Bring your script and a pencil to every rehearsal (even after you are off-book) and use it to write your blocking and other notes during rehearsal.
3. Respectfully follow any directions given to you from the Director, Stage Manager, or other adult leaders.
4. Do your actor homework! Memorize your lines and blocking by the assigned dates, and other tasks as assigned.
5. Use rehearsal time wisely.
6. Bring a water bottle with you to rehearsal, and a small healthy snack if needed. Stay hydrated and energized! Please do not share water bottles.

7. Eat your snacks before rehearsal or during a break, not while rehearsing. Chewing gum during rehearsal is not permitted.
8. Wear comfortable and appropriate clothing for the day's activities, including shoes with closed toes to rehearsal.
9. Treat everyone with kindness and respect. Bullying in any form is not acceptable and will not be tolerated.
10. If you see something, say something! We all have the right to a safe and productive rehearsal environment-- tell the director or other adult leader if you witness any bullying or other unsafe behaviors.
11. Don't direct your fellow actors! Keep comments to yourself. If you have a brilliant idea, share it with the director and let her pass the information along, if she chooses.
12. Stay in the rehearsal area during rehearsal. Do not leave without permission.
13. Be respectful, courteous, and kind to all cast, crew, leaders, volunteers, and guests.
14. Do not touch, use, or move any set pieces, props, or costume pieces unless you are specifically directed to do so.
15. Do not engage in horseplay or other unsafe behaviors.
16. Cell phones and other electronic devices are not permitted. If you must bring an electronic device, it must remain silent and put away during the entire rehearsal.
17. Take proper care of your costumes and props by hanging them up and putting them away after each use.
18. Do not make any major alterations to your physical appearance without permission from the director.
19. Keep the rehearsal and stage area clean and organized and help the stage manager(s) pick up the rehearsal area when rehearsals are over.
20. Rehearsals are closed. Guests are not typically allowed to sit in rehearsals. Exceptions may be made in special cases with prior permission from the director.
21. Any recording or photographing during rehearsal is forbidden unless given express permission by the director.
22. Be enthusiastic and positive when talking about the play to friends, relatives, and your adoring public!
23. Strike is mandatory for all cast and crew members.
24. Have fun!

For more detailed information on these policies and expectations, please see the P2K Youth Theater Handbook.

SHREK THE MUSICAL, JR. CHARACTER DESCRIPTIONS

Please note that the gender listed is for that of the character. Actors of any gender may be considered for any role. Vocal range listed for each character is referring to the lowest to highest notes found in any of their musical solo songs or lines. If there is no vocal range listed, then the character does not have a solo, but ALL characters sing as part of the ensemble throughout the show.

STORYTELLERS (3; any gender; vocal range: G2 to D4)

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward with bold energy! These must be strong singers capable of singing harmonies in a trio.

SHREK (male; vocal range: A3 to G4)

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. Shrek needs to be a solid singer, and most importantly, an excellent actor with comedic chops.

FIONA (female; vocal range: Gb2 to F#4)

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and – surprisingly – manners akin to those of a teenage boy. We need a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a loveable spirit.

LORD FARQUAAD (male; vocal range: A3 to Eb4)

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, a fantastic comedian who isn't afraid of making bold choices or looking silly.

DONKEY (male; vocal range: D3 to E4)

A brash, loud, fast-talking animal with no concept of "quiet time." This is a great role for an experienced performer who can sing well and has a whole lot of presence and character. Donkey complements Shrek well as his loyal and ever-faithful sidekick.

DRAGON (female; vocal range: G2 to F4)

A breakout role for a performer with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. This performer should have tremendous presence and a good pop singing voice.

MAMA OGRE (*female; vocal range: C5 to A3*) and **PAPA OGRE** (*male; vocal range: C3 to E4*)

Good roles for a dynamic duo of strong singers who can kick off the show with a lot of energy and presence.

YOUNG FIONA and **TEEN FIONA** (*female; vocal range: B3 to C#4*)

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

FAIRY TALE CREATURES (ENSEMBLE)

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. We need a diverse group of kids with lots of personality and different strengths. All performers should be proficient singers but most importantly, great actors.

PINOCCHIO (*male; vocal range: F3 to F4*)

THE THREE LITTLE PIGS (PIG 1, PIG 2, and PIG 3) (*any gender; vocal range: E3 to C#4*)

UGLY DUCKLING (*male; vocal range: E3 to C#4*)

THE THREE BEARS (MAMA, PAPA, and BABY BEAR) (*vocal range for Mama: D3 to C4*)

WICKED WITCH (*female; vocal range: C#3 to Bb4*)

BIG BAD WOLF (*male; vocal range: A4 to Bb4*)

GINGY (The Gingerbread Man) (*male; vocal range: B3 to C#4*)

PETER PAN (*male; vocal range: E3 to A4*)

MORE ENSEMBLE ROLES

Ensemble roles help make up the backbone of the musical. This story demands everyone jump on board as we create the hilarious and lovely world of Shrek The Musical JR.

LITTLE OGRE

CAPTAIN OF THE GUARD

THE GUARDS

DULOC PERFORMERS

WOODLAND CREATURES

DANCING RATS

KNIGHTS (*vocal range: G2 to D4*)

Several fun cameo roles, including: **Puss in Boots**, **Pied Piper**, **the Bishop**, **Dwarf**, etc.

Shrek the Musical, Jr.
P2K Youth Theater Audition Form

Name: _____ Age: _____ Height: _____

Parent Contact Name: _____ Phone #: _____

Please indicate any previous performance experience below. (If none, that's ok!)

Production Title	Your Role	Year	Company/School

Please list any special skills or experience you have (music, dance, languages, tumbling, etc.):

Is there anything else regarding your casting that you wish the directors to know or take into consideration? _____

CONFLICT CALENDAR: Rehearsals and performances for this production will occur from July 8th through August 4th. Please read the packet carefully. Please write in **ALL** known conflicts with these dates and times on the attached calendar. **Be very specific!**

** Initial here to confirm that you have filled out the conflict calendar. _____

CONTRACT: I have read and understand the audition packet, including the rehearsal policies and expectations. I agree to adhere to all Playhouse 2000 and P2K Youth Theater policies and expectations. I understand the discipline and level of commitment of time and energy that is required to be a part of this production and am willing and able to commit to it I understand that participating in these auditions does not guarantee that I will receive a part. I am interested in being a part of this production and will accept any role offered to me.

Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Shrek the Musical, Jr. – Parent Permission Form

IMPORTANT NOTE: Students must bring this signed parent permission form to the audition or have a parent with them to sign it there. They will not be allowed to audition without parental permission and will not be considered for any role.

I give my child, _____, permission to audition for and accept a role in P2K Youth Theater’s production of *Shrek the Musical, Jr.*, if a role is offered.

I understand that participating in these auditions does not guarantee that my child will receive a part.

I have read and understand the audition information packet, including the rehearsal policies and expectations. I agree to support my child in adhering to these expectations.

If my child is cast in the production, I give permission for his/her photo and/or name to appear in promotional materials for the play, including but not limited to the Playhouse 2000 website, social media platforms, local news outlets, posters, programs, etc.

I understand that if my child is cast in the production, this program has a tuition cost of \$480 which will need to be paid by the first rehearsal on July 8, 2024. In addition, the registration forms will need to be filled out before the first rehearsal. (Reminder: Scholarships are available to help students in need.)

I have reviewed the proposed rehearsal schedule and conflict calendar and affirm that the information regarding my child’s scheduling conflicts is accurate and complete.

I understand the discipline and level of commitment of time and energy required to be a part of this production and will support my child’s commitment to it.

Signed: _____ Date: _____

Contact Information:

Phone Number: _____

E-mail address: _____

Preferred method of contact (circle one): Call Text E-mail

Name: _____ Conflict Calendar -- July 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1	2	3	4	5	6
<p>Please indicate ALL scheduling conflicts that you have with ANY of the rehearsals on this calendar. Please be thorough and honest. If you need to arrive late, write what time you can arrive, for example: "arrive at noon" Or, if you need to leave early, write the time that you need to leave, for example: "leave at 11:00." If you cannot attend rehearsal at all on a specific day, just put a clear "X" over that day. There is a space for notes on page two.</p>						
7	8	9	10	11	12	13
	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	
14	15	16	17	18	19	20
	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	
21	22	23	24	25	26	27
	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	Rehearsal 10:00 am – 2:00 pm	

Shrek Conflict Calendar cont. – July/Aug. 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29 Rehearsal 10:00 am – 2:00 pm	30 Rehearsal 10:00 am – 2:00 pm	31 Rehearsal 10:00 am – 2:00 pm	1 (August) Rehearsal 10:00 am – 2:00 pm Final Dress Rehearsal 4:30 – 9:00 pm	2 Rehearsal 10:00 am – 2:00 pm Performance 7:30 PM [Call time: 4:30 PM]	3 Performance 7:30 PM [Call time: 6:30 PM]
4 Performance 2:30 PM [Call time: 1:30 PM] Post-show Strike and Cast Party	5	6	7	8	9	10
11	12	13	14	15	16	17
<div style="border: 1px dashed black; padding: 10px;"> Feel free to use this space to provide any additional explanation or information if needed: </div>						
18						
31						