

P2K Youth Theater Audition Information Packet for
The Somewhat True Tale of Robin Hood
Spring 2025

Director: Emily Olson
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Remind Group: @P2KYouth

About the Play

“It sure is hard to be humble when you're a swashbuckling, egocentric super-hero. But our gallant guy-in-green tries his best as he swaggers through *The Somewhat True Tale of Robin Hood*, a frantically funny retelling of the classic. This time around, the legendary legend, in his never-ending quest to aid the needy, encounters a lovely damsel-in-distress (oddly obsessed with skin conditions); an ever-scheming sheriff who would rather bowl a strike than hit a bull's-eye; a gold-hoarding, bad-guy monarch wannabe; and a good-natured "Town's Guy" who manages to make his way into every scene, whether he belongs there or not. Combine them with a band of spoon-wielding Merry Men whose collective IQs equal six, and you've got an irreverent jaunt through Sherwood Forest you won't soon forget!”

About Our Production

The cast will be approximately 14-20 students and auditions are open to all youth ages 8 to 18. The rehearsal and performance period will span 7 weeks with rehearsals beginning on Mar. 17. Performances will take place in the VK Garage Theater on May 2, 3, and 4, 2025. The production will be directed by Emily Olson, the Director of Youth Programming at Playhouse 2000. She will be assisted by Meg Traverso.

Audition Dates and Callbacks

Dates: **Monday, Mar. 3 from 4:30-6:30 pm and Tuesday, Mar. 4 from 4:30-6:30 pm.**

Auditionees are welcome to attend both audition days but are not required to do so. Auditions will be held in the Werlein Studio Annex located behind the Cailloux Theater. Parents are welcome to attend too but are not required to, however **audition forms must be signed by a parent/guardian before the audition**. To minimize distractions and save space (there will be limited seating!), we ask that siblings, friends, or others that are not participating in the audition do not attend.

How to Prepare for Auditions

Actors **do not need to prepare any material ahead of time**, although we highly recommend that students familiarize themselves with the story and characters, and read through the audition sides (pages from the script) in this packet. Parents may wish to help younger children with this. It is not required, but there will be full copies of the script available at the Playhouse 2000 office to check out for a limited time (2 days) to read prior to the auditions, if you wish.

Actors should wear comfortable clothes and shoes that will not inhibit their movement. It is recommended to bring a water bottle. If possible, **please bring a completed audition form, the conflict calendar, and the parent permission form (all filled out and signed) to the auditions.** Otherwise, please arrive at the audition a few minutes early and be prepared to complete the forms there.

What to Expect at Auditions

We will start auditions with some group warm-ups and introductions. Then, auditionees will be grouped randomly and given audition sides (pages of the script) to read. The groups will be given a few minutes to read through them together, then the groups will perform their readings for the director(s). We will repeat the process with new groups and scenes as many times as our allotted time will allow. Students may also be given the opportunity to choose one of the monologues from this packet to perform at the audition. This does not need to be memorized.

How is Casting Determined?

As the director, my responsibility is to the production. I will cast the actors that I think will be best for the production based on what I observe at the auditions and regardless of age, grade level, or previous performance experience.

This play is a funny, high-energy show with big, bold characters. We need dynamic performers with a good feel for comedy and excellent comedic timing. I am looking for actors who can immerse themselves in portraying a character – physically, vocally, and emotionally – and who can make interesting and intelligent character choices that help tell the story. Having a loud and clear voice with excellent diction and enunciation is also very important.

I want actors who are creative, willing to take risks and try different things, and who can work well in an ensemble. This involves being kind, supportive, and working well with others throughout the rehearsal process. I need students who are hard-working, dedicated, responsible, and passionate artists.

Rehearsal Schedule

Rehearsals will be held Monday through Friday from 4:30 to 6:00 PM from March 17 to April 4. Then, beginning on April 7, rehearsals will extend 30 more minutes from 4:30 to 6:30 PM.

“Tech week” (the week leading up to performances) will be April 28 through May 1. Rehearsals on Mon. through Wed. will be from 4:30 to 7:30. Final dress rehearsal on Thursday, May 1 will be an evening rehearsal from 6:30 to approximately 9:00 PM. Tech week is often a long, exhausting week for everyone, but it is a vital part of the process of putting on a successful show. We will not release later than our scheduled time, and we will release earlier than scheduled whenever possible.

We will **not** be able to accept anyone into the cast who is unable to attend all rehearsals during the final two weeks and all 4 performances on the following “non-negotiable” dates:

- Tuesday, April 22 – Full Run Through
- Wednesday, April 23 – Full Run Through
- Thursday, April 24 – Full Run Through
- Friday, April 25–Full Run Through
- Monday, April 28 – Tech Rehearsal
- Tuesday, April 29 – Tech/Dress Rehearsal
- Wednesday, April 30 – Tech/Dress Rehearsal
- Thursday, May 1 – Final Dress Rehearsal @7:30 PM (Cast will be called earlier.)

Performances:

- Friday, May 2 – Play Performance @7:30 PM (Cast will be called earlier.)
- Saturday, May 3 – Play Performances @ 2:30 PM AND 7:30 PM (Cast will be called earlier.)
- Sunday, May 4 – Play Performance @ 2:30 PM (Cast will be called earlier.) *Mandatory “strike” will be held after the final performance.*

Who is “Called” to Rehearsal?

After the show is cast, a detailed rehearsal schedule will be created based on the cast’s conflict calendars and will be distributed to students and their parents. The schedule will indicate which characters are needed on which days. Not all characters will be “called” (scheduled) for rehearsal every day, especially in the first few weeks of the process.

To prevent unexcused absences and disruptions to the rehearsal process, if the need for an appointment arises, we ask that you try to schedule an absence for a day that your child is not “called.”

Schedule Conflicts (Conflict Calendar)

Please **write ALL known or potential schedule conflicts** on the conflict calendar in your audition packet. This should include, but is not limited to vacations, medical or dental appointments, extracurricular activities, sports practices and games, etc. **Be honest!** I can work with most conflicts if I know about them up front. **Missing rehearsals due to conflicts that were not listed on the audition form may result in your dismissal from the show.**

Please understand that if you are chosen to be a part of the cast for *The Somewhat True Tale of Robin Hood*, you are accepted with the conflicts you have listed on your audition forms. If you have any conflicts that arise after you have accepted a role, scheduled rehearsals should take precedence. ***A play production is a major time commitment. Please do not audition unless you know you are willing and able to put in the time and energy required.***

Rehearsal Attendance

If cast, students are expected to arrive on time and prepared for every scheduled rehearsal for which they are called. Failure to attend rehearsal or excessive tardiness will result in removal from the production.

In the case of illness or other emergency, the student or their parent/guardian should contact the director as soon as they know a rehearsal will be missed.

Any absence that is not an emergency and was not listed on the audition form is considered an unexcused absence. Two or more unexcused absences may result in your removal from the play. Chronic absences, even in the case of illness, will result in removal from the play as it will jeopardize the quality of the production and the experience of the rest of the cast and crew.

Tuition

There will be a tuition fee of \$125 for each student which will be due on or before the first rehearsal. Tuition discounts are offered for families with more than one child in the production. Scholarships are available to any student for whom this may present a financial burden or barrier. Please see the registration forms after auditions for more details, or contact us for more information.

P2K Youth Theater Rehearsal Policies and Expectations

1. Arrive on time and prepared for all rehearsals for which you are called.
2. Bring your script and a pencil to every rehearsal (even after you are off book) and use it to write your blocking and other notes during rehearsal.
3. Respectfully follow any directions given to you from the directors and other leaders.
4. Do your actor homework! Memorize your lines and blocking by the assigned dates, and complete other tasks as assigned.
5. Use rehearsal time wisely.
6. Bring a water bottle with you to rehearsal. Stay hydrated and energized!
7. Food (including candy) and drink (other than water) is not permitted at rehearsal except at specific designated times when something is brought for all to share. Chewing gum during rehearsal is not permitted.
8. Wear comfortable and appropriate clothing for the day's activities, including shoes with closed toes to rehearsal.
9. Treat everyone with kindness and respect. Bullying in any form is not acceptable and will not be tolerated.
10. If you see something, say something! We all have the right to a safe and productive rehearsal environment-- tell the director or other adult leader if you witness any bullying or other unsafe behaviors.
11. Don't direct your fellow actors! Keep comments to yourself. If you have a brilliant idea, share it with the director and let her pass the information along, if she chooses.
12. Stay in the rehearsal area during rehearsal.
13. Be respectful, courteous, and kind to all cast, crew, leaders, volunteers, and guests.
14. Do not touch, use, or move any set pieces, props, or costume pieces unless you are specifically directed to do so.
15. Do not engage in horseplay or other unsafe behaviors.
16. Cell phones and other electronic devices are not permitted. If you must bring an electronic device, it must remain silent and put away during the entire rehearsal.
17. Take proper care of your costumes and props by hanging them up and putting them away after each use.
18. Do not make any major alterations to your physical appearance without permission from the director.
19. Keep the rehearsal and stage area clean and organized and help the stage manager(s) pick up the rehearsal area when rehearsals are over.
20. Rehearsals are closed. Guests are not typically allowed to sit in rehearsals. Exceptions may be made in special cases with prior permission from the director.
21. Any recording or photographing during rehearsal is forbidden unless given express permission by the director.
22. Be enthusiastic and positive when talking about the show with friends, relatives, and fans!
23. Strike is mandatory for all cast and crew members.
24. Have fun!

The Somewhat True Tale of Robin Hood

CHARACTER DESCRIPTIONS

Please note: All roles are open to actors of any age (8-18), gender identity, or ethnicity. If you do not feel comfortable playing a character whose gender identity is different from your own, please let us know on your audition form. Some roles may be doubled (one actor may play more than one of the roles).

ROBIN HOOD – our dashing hero with a large ego. He is quite impressed with himself. However, his heart is good, and his mission is to help the poor of England.

LADY MARIAN – the lovely “damsel in distress.” She is the niece of King Richard and Prince John. She is Robin’s true love. She is kind, brave, and witty. She shares Robin’s quest to aid the needy.

TOWN’S GUY – This key role serves as the story’s narrator who *somehow* manages to make his way into almost every scene, whether he belongs there or not. He helps Robin out of some tight situations.

PRINCE JOHN – The head bad guy. He’s evil, selfish, greedy, and has positively no regard for the welfare of England or its people. He seeks to take over the throne and is thoroughly despicable.

SHERIFF OF NOTTINGHAM – Prince John’s right-hand man. He shares all the Prince’s prime qualities. He is a master sportsman and Robin’s chief rival. He also hopes to marry Lady Marian.

LADY IN WAITING – Lady Marian’s attendant who is fed up with life at the castle. Has a loud scream.

THE FAWNING LADIES – Four Ladies who fawn over Prince John, feeding his ego.

THE MERRY MEN

Collectively they are somewhat like a pack of happy, but not very bright stray puppies.

- **FRIAR TUCK** – A rotund member of Robin’s band of merry men – a holy relic.
- **WILL SCARLET** – One of Robin’s merry men – the “wise guy”.
- **LITTLE JOHN** – One of Robin’s merry men – a big lummoX with an IQ of six.
- **ALLAN ADALE** – One of Robin’s merry men – only slightly brighter than Little John.

The script may be expanded to include up to 6 additional Merry Men (with a few lines each and lots of action). Those roles are:

- **BEULAH (OR BYRON) OF BELLOWSBANK** – a new recruit for the Merry Men
- **LADY (OR LORD) LAUGHALOT** – a new recruit for the Merry Men
- **MARY (OR MARTY)** – a new recruit for the Merry Men
- **LIONEL (OR LENORE)** – a new recruit for the Merry Men
- **DONALD (OR DONNA)** – a new recruit for the Merry Men
- **DEBBIE (OR DENNIS)** – a new recruit for the Merry Men

The Somewhat True Tale of Robin Hood
P2K Youth Theater Audition Form

Name: _____ Age: _____ Height: _____

Parent Contact Name: _____ Phone #: _____

Please indicate any previous performance experience below. (If none, that's ok!)

Production Title	Your Role	Year	Company/School

Please list any special skills or experience you have (music, dance, languages, tumbling, etc.):

Is there anything else regarding your casting that you wish the directors to know or take into consideration? _____

CONFLICT CALENDAR: Rehearsals and performances for this production will occur from Mar. 17 through May 3. Please read the packet carefully. Please write in **ALL** known conflicts with these dates and times on the attached calendar. Be very specific!

**** Initial here to confirm that you have filled out and attached the conflict calendar.** _____

CONTRACT: I have read and understand the audition packet, including the rehearsal policies and expectations. I agree to adhere to all Playhouse 2000 and P2K Youth Theater policies and expectations. I understand the discipline and level of commitment of time and energy that is required to be a part of this production and am willing and able to commit to it I understand that participating in these auditions does not guarantee that I will receive a part. I am interested in being a part of this production and will accept any role offered to me.

Youth's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

The Somewhat True Tale of Robin Hood – Parent Permission Form

IMPORTANT NOTE: Students must bring this signed parent permission form to the audition or have a parent with them to sign it there. They will not be allowed to audition without parental permission and will not be considered for any role.

I give my child, _____, permission to audition for and accept a role in P2K Youth Theater’s production of *The Somewhat True Tale of Robin Hood*, if a role is offered.

I understand that participating in these auditions does not guarantee that my child will receive a part.

I have read and understand the audition information packet, including the rehearsal policies and expectations. I agree to support my child in adhering to these expectations.

If my child is cast in the production, I give permission for his/her photo and/or name to appear in promotional materials for the play, including but not limited to the Playhouse 2000 website, social media platforms, local news outlets, posters, programs, etc.

I understand that if my child is cast in the production, this program has a tuition cost of \$125 which will need to be paid by the first rehearsal on March 17. In addition, the registration forms will need to be filled out before the first rehearsal. (Reminder: Scholarships are available for those in need.)

I have reviewed the proposed rehearsal schedule and conflict calendar and affirm that the information regarding my child’s scheduling conflicts is accurate and complete.

I understand the discipline and level of commitment of time and energy required to be a part of this production and will support my child’s commitment to it.

Signed: _____ Date: _____

Contact Information:

Phone Number: _____

E-mail address: _____

Preferred method of contact (circle one): Call Text E-mail

The Somewhat True Tale of Robin Hood – Mar./Apr. 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9	10	11	12	13	14	15
<p>Please indicate ALL scheduling conflicts that you have with ANY of the rehearsals on this calendar. Please be thorough and honest. If you need to arrive late, write what time you can arrive, for example: "arrive at 5:00" Or, if you need to leave early, write the time that you need to leave, for example: "leave at 5:30." If you cannot attend rehearsal at all on a specific day, just put a clear "X" over that day. There is a space for notes on page two.</p>						
16	17	18	19	20	21	22
	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	
23	24	25	26	27	28	29
	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	
30	31	1	2	3	4	5
	Rehearsal 4:30 – 6:00 pm	APRIL	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	Rehearsal 4:30 – 6:00 pm	

Continued. →

The Somewhat True Tale of Robin Hood – Apr./May 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7 Rehearsal 4:30 – 6:30 pm	8 Rehearsal 4:30 – 6:30 pm	9 Rehearsal 4:30 – 6:30 pm	10 Rehearsal 4:30 – 6:30 pm	11 Rehearsal 4:30 – 6:30 pm	12
13	14 Rehearsal 4:30 – 6:30 pm	15 Rehearsal 4:30 – 6:30 pm	16 Rehearsal 4:30 – 6:30 pm	17 Rehearsal 4:30 – 6:30 pm	18 [No Rehearsal]	19
20	21 [No Rehearsal]	22 Rehearsal 4:30 – 6:30 pm	23 Rehearsal 4:30 – 6:30 pm	24 Rehearsal 4:30 – 6:30 pm	25 Rehearsal 4:30 – 6:30 pm	26
27	28 Tech Rehearsal 4:30 – 7:30 pm	29 Tech/Dress Rehearsal 4:30 – 7:30 pm	30 Tech/Dress Rehearsal 4:30 – 7:30 pm	1 MAY Final Dress Rehearsal 6:00 – 9:00 pm	2 Performance #1 7:30 PM [Call time: 6:30 PM]	3 Performance #2 2:30 PM Performance #3 7:30 PM
4 Performance #4 2:30 PM [Call time: 1:30 PM] Post-show Strike and Cast Party	<div style="border: 1px dashed black; padding: 10px;"> Feel free to use this space to provide any additional explanation or information, if needed: </div>					