

**P2K Youth Theater Audition Information Packet for  
Disney's *Finding Nemo Jr.***

Summer Camp 2025

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**ABOUT OUR CAMP**

Playhouse 2000's P2K Youth Summer Camp is a day camp for children and youth ages 8 to 18 that is centered around preparing, rehearsing, and performing a musical theater production. Camp participants spend four weeks training under the direction of theatre professionals to learn the music, choreography, and staging of a Broadway-style musical theatre show culminating in four public performances of a lavish fully produced show with dazzling sets, costumes, lights, and more. The production for Summer 2025 is Disney's *Finding Nemo, Jr.*!

**ABOUT THE PLAY**

Disney's *Finding Nemo Jr.* is a musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez (writers of the music for other Disney hits such as *Frozen* and *Coco*).

Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic but forgetful Dory, laid-back sea turtle Crush, and the supportive "Tank Gang," Marlin and Nemo both overcome challenges on their journey to find each other and themselves. Featuring memorable songs such as "Just Keep Swimming," "Fish Are Friends, Not Food," and "Go With the Flow," *Finding Nemo Jr.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.

**HOW TO PARTICIPATE**

All potential camp participants are required to audition. Auditions are open to children and teens between the ages of 8 and 18 from any geographical location as long as they can attend camp in Kerrville in June. We welcome all levels of experience. *Finding Nemo Jr.* is a fun and vibrant musical with fantastic roles available for all ages and skill levels. We cannot guarantee

that all who audition will be accepted into camp and receive a role, however our goal is to accept as many students as we can.

### **CAMP DATES & DETAILS**

Camp will be held on weekdays from 10:00 AM to 2:00 PM from Monday, June 2 through Friday, June 27. Performances will take place in the VK Garage Theater on June 27, 28, and 29, 2025. For more details, see the attached calendar. The cast will be approximately 30 students from ages 8-18. The production will be directed by Emily Olson, the Director of Youth Programming at Playhouse 2000. She will be aided by assistant director Meg Traverso and choreographer Cynthia Frias.

### **AUDITION DATES AND CALLBACKS**

Dates: **Tuesday, May 6<sup>th</sup> from 4:30-6:30** and **Wednesday, May 7<sup>th</sup> from 4:30-6:30**.

A callback audition may be held on Thursday, May 9<sup>th</sup> from 4:30-6:30 PM, if it is needed.

Auditionees are welcome to attend both audition days but are not required to do so. Auditions will be held in the VK Garage Theater. If one is held, the callback audition will be by invitation only and will also take place in the VK Garage Theater.

Parents are welcome to attend with their child, but are not required to do so, however, **audition forms must be signed by a parent/guardian before the audition**. To minimize distractions and because space is limited, we ask that only one parent/guardian attend the audition with their child. If possible, we ask that siblings, friends, or others that are not participating in the audition do not attend.

### **VIDEO AUDITION OPTION**

We HIGHLY recommend that auditionees attend in person, however, we also understand that some interested actors may not live in the area and may not be able to travel here for the audition dates. If that is the case, we welcome recorded video audition submissions. Please contact Emily Olson via e-mail at [emily@playhouse2000.com](mailto:emily@playhouse2000.com) to receive more information about the requirements. Video audition submissions will be due by Wednesday, May 7<sup>th</sup>.

## **HOW TO PREPARE FOR AUDITIONS**

Auditionees will be asked to **prepare and sing a short selection of one of the songs from the show**. There are eight pre-selected options from which auditionees may choose. The sheet music and accompaniment tracks for the eight choices are available on our website.

Actors will sing one of the songs for their initial audition, but they MAY be asked to sing one of the other selections at the audition or at the callback audition, so it is a good idea to be familiar with all of them.

While we certainly need many strong singers, and everyone cast in the show will be required to sing (at least a little) in a group, not everyone will need to sing a solo, and there are some characters that have lines but do not require solo singing. So even if you are not a confident singer, please give it a try! If singing is not your strong suit, we're happy to work with you at the auditions to help you feel more comfortable – just let us know!

Actors will also participate in **learning and performing a short, choreographed dance** as part of the audition therefore it is recommended that auditionees should wear comfortable clothes and shoes that will not inhibit their movement. It is also highly recommended to bring a water bottle.

The audition **may also include reading short selections from the script**, if time permits.

**Please bring a completed audition form, the conflict calendar, and the parent permission form (all filled out and signed) to the auditions.** If you are not able to fill them out beforehand, please arrive at the audition a few minutes early and be prepared to complete the forms there.

## **HOW IS CASTING DETERMINED?**

As the director, my responsibility is to the production. I will cast the actors that I think will be the best fit for the production based on what I see at the auditions and regardless of age or previous performance experience. For *Finding Nemo Jr.* we need energetic and dynamic performers with excellent singing voices and musical skills. I am looking for actors who can immerse themselves in portraying a character – vocally, physically, and emotionally – and who can make interesting and intelligent character choices that help tell the story.

I want actors who are creative, willing to take risks and try different things, and who can work well in an ensemble. This involves being kind, supportive, and working well with others throughout the rehearsal process. I need students who are hard-working, dedicated, responsible, and passionate artists.

## CAMP REHEARSAL SCHEDULE

Camp (rehearsals) will be held Monday through Friday from 10:00 AM to 2:00 PM from Monday, June 2 to Friday, June 27.

We *may* be able to accept someone into the cast with minimal scheduling conflicts that fall during the first two weeks of camp (though it is not guaranteed), however we will **not** be able to accept anyone into the cast who is unable to attend camp every day from June 16 to June 27 or who has conflicts with the evening final dress rehearsal or ANY of the four performances.

- Thursday, June 26 – Final Dress Rehearsal @7:30 PM (Cast will be called earlier.)
- Friday, June 27 – Performance @7:30 PM (Cast will be called earlier.)
- Saturday, June 28 – Performances @ 2:30 AND 7:30 PM (Cast will be called earlier.)
- Sunday, June 29 – Performance @ 2:30 PM (Cast will be called earlier.)
- *Mandatory “strike” will be held after the final performance followed by an optional (but highly encouraged!) cast party for all campers and their families.*

## SCHEDULE CONFLICTS (CONFLICT CALENDAR)

Please **write ALL known or potential schedule conflicts** on the conflict calendar in your audition packet. This should include, but is not limited to vacations, medical or dental appointments, etc. **Be honest!** We can work with some conflicts if we know about them up front. **Missing camp due to conflicts that were not listed on the audition form may result in your dismissal from the show.** Please understand that if you are chosen to be a part of the cast for *Finding Nemo, Jr.*, you are accepted with the conflicts you have listed on your audition forms. If you have any conflicts that arise after you have accepted a role, camp should take precedence. ***A musical production is a major time commitment. Please do not audition unless you know you are willing and able to put in the time and energy required.***

## TUITION

There will be a camp tuition fee of \$120 per week (\$480.00 total for 4 weeks of camp) for each student. (This breaks down to about \$6 per hour of camp, not including all the hours of final dress rehearsal and the performances.) Tuition discounts are offered for families with more than one child attending camp. ***Scholarships are available for any student for whom the full tuition may present a financial burden or barrier.*** Please contact us for more details.

## **NEW THIS SUMMER: P2K YOUTH SUMMER CAMP APPRENTICESHIP PROGRAM!**

We are thrilled to offer a new opportunity for our high school aged students (14+) to participate in camp and perform in the show, but also gain additional skills and experience to prepare for careers in the performing arts. Accepted apprentices will be cast in onstage roles and will also take on other responsibilities as junior members of the production team. To apply, students will need to participate in auditions but will also fill out a separate application for the apprenticeship program. The application and more information is available on our website.

Participation in this program (for those eligible) is entirely voluntary. If a student wishes to simply audition for a role and not participate in the apprenticeship program, they are absolutely welcome to do so.

***After the show is cast, parents and campers will be given more information about our P2K Youth Theatre Policies and Expectations, but here is an overview of some of the most important things to know as you are making the decision whether or not to audition:***

### **CAMP ATTENDANCE**

Students are expected to arrive on time and prepared for each day of camp. Failure to attend camp or excessive tardiness will result in removal from the production.

In the case of illness or other emergency, the student or his/her parent/guardian should contact the camp staff as soon as they know a day will be missed.

Any absence that is not an emergency and was not listed on the audition form is considered an unexcused absence. Two or more unexcused absences may result in your removal from the play. Chronic absences, even in the case of illness, will result in removal from the play as it will jeopardize the quality of the production and the experience of the rest of the cast and crew.

***Important Note:*** If a student misses a day of camp (excused or unexcused) we reserve the right to remove them from whatever scenes or musical numbers we may have learned or rehearsed that day. Because of our limited production time frame we do not have the time to go back and try to get someone caught up on the hours of work they missed.

## **P2K Youth Theater Rehearsal Policies and Expectations**

1. Arrive on time and prepared for all rehearsals for which you are called.
2. Bring your script and a pencil to every rehearsal (even after you are off book) and use it to write your blocking and other notes during rehearsal.
3. Respectfully follow any directions given to you from the directors and other leaders.
4. Do your actor homework! Memorize your lines and blocking by the assigned dates, and complete other tasks as assigned.
5. Use rehearsal time wisely.
6. Bring a water bottle with you to rehearsal. Stay hydrated and energized!
7. Food (including candy) and drink (other than water) is not permitted at rehearsal except at specific designated times (such as lunch), or when something is brought for all to share. Chewing gum during rehearsal is not permitted.
8. Wear comfortable and appropriate clothing for the day's activities, including shoes with closed toes to rehearsal.
9. Treat everyone with kindness and respect. Bullying in any form is not acceptable and will not be tolerated.
10. If you see something, say something! We all have the right to a safe and productive rehearsal environment-- tell the director or other adult leader if you witness any bullying or other unsafe behaviors.
11. Don't direct your fellow actors! Keep comments to yourself. If you have a brilliant idea, share it with the director and let her pass the information along, if she chooses.
12. Stay in the rehearsal area during rehearsal.
13. Be respectful, courteous, and kind to all cast, crew, leaders, volunteers, and guests.
14. Do not touch, use, or move any set pieces, props, or costume pieces unless you are specifically directed to do so.
15. Do not engage in horseplay or other unsafe behaviors.
16. Cell phones and other electronic devices are not permitted. If you must bring an electronic device, it must remain silent and put away during the entire rehearsal.
17. Take proper care of your costumes and props by hanging them up and putting them away after each use.
18. Do not make any major alterations to your physical appearance without permission from the director.
19. Keep the rehearsal and stage area clean and organized and help the stage manager(s) pick up the rehearsal area when rehearsals are over.
20. Rehearsals are closed. Guests are not typically allowed to sit in rehearsals. Exceptions may be made in special cases with prior permission from the director.
21. Any recording or photographing during rehearsal is forbidden unless given express permission by the director.
22. Be enthusiastic and positive when talking about the show with friends, relatives, and fans!
23. Strike is mandatory for all cast and crew members.
24. Have fun!

# CHARACTERS

**ENSEMBLE** – the **SEA CHORUS**, an assortment of ocean creatures that Marlin and Dory interact with on their journey, including **ANGELFISH**, **DAMSELFISH**, **BARRACUDA**, **MOONFISH**, **JELLYFISH**, **SEA TURTLES (1 & 2)**, **GROUPE**, **LOBSTERS (1 & 2)**, **OCTOPUSES (1 & 2)**, **ELECTRIC EELS (1 & 2)**, and **SEAHORSES (1 & 2)**; the **REEF PARENTS**, including **SHELDON'S PARENT**, **PEARL'S PARENT**, and **TAD'S PARENT**, adult sea creatures who drop their kids at school; the **SHARKS**, a frenzy of sharp-toothed ex-carnivores and the nervous **FISH "FRIENDS"** they bring along to prove their newfound vegetarian ways; the **SEAGULLS**, a pesky flock of birds, and the frustrated **VACATIONER** they bother for a snack; and the **SEA TURTLES**, a righteously chill group, including **KAI**, **BREEZE**, and **SEA TURTLE KIDS**

**NEMO** – a curious young clownfish, born with a "lucky fin," who brims with a sense of wonder and an eagerness for adventure (vocal range: A4 to D5)

**MARLIN** – Nemo's anxious and overprotective father, a clownfish who prefers the safety of his anemone to the unknowns of the open ocean (vocal range: A4 to E♭5)

**DORY** – an optimistic, bubbly, and sociable blue tang who experiences frequent short-term memory loss (vocal range: G3 to F5)

**CORAL** – Nemo's brave mom and Marlin's wife

**PEARL** – an excitable and friendly flapjack octopus

**SHELDON** – an H<sub>2</sub>O-intolerant seahorse with an appetite for trouble

**TAD** – a self-admittedly obnoxious butterflyfish

**PROFESSOR RAY** – Nemo's enthusiastic, encyclopedic stingray teacher

**SCUBA MASK DANCER** – a performer who floats the diver's mask through the water

**BRUCE** – the intimidating ringleader of the sharks who is dedicated to adopting a vegetarian diet

**CHUM** and **ANCHOR** – two of Bruce's loyal shark cronies

**BUBBLES** – a friendly yellow tang who is captivated by bubbles and exclusively uses the word to communicate

**BLOAT** – an open-minded and supportive blowfish who is proud to be part of the Tank Gang

**GURGLE** – a nervous royal gramma fish who enjoys the regulated cleanliness of the aquarium tank

**PEACH** – a mature, down-to-earth starfish who offers guidance and reassurance to all

**GILL** – a relentless and inspiring leader with a set of battle scars and a torn fin who will stop at nothing to return to the freedom of the ocean

**NIGEL** – a friendly, sharp-eyed pelican who is proud to know all the local happenings of Sydney Harbour

**CRUSH** – a laid-back 150-year-old sea turtle who knows how to hang loose

**SQUIRT** – the fearless, buoyant offspring of Crush

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***Finding Nemo Jr.***  
**P2K Youth Theater Summer Camp Audition Form**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Parent Contact Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

**Please indicate any previous performance experience below. (If none, that's ok!)**

Production Title	Your Role	Year	Company/School

Please list any special skills or experience you have (music, dance, languages, tumbling, etc.):

\_\_\_\_\_

\_\_\_\_\_

Is there anything else regarding your casting that you wish the directors to know or take into consideration? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**CONFLICT CALENDAR:** Rehearsals and performances for this production will occur from June 2 through June 29. Please read the packet carefully. Please write in **ALL** known conflicts with these dates and times on the attached calendar. Be very specific!

**\*\* Initial here to confirm that you have filled out and attached the conflict calendar.** \_\_\_\_\_

**CONTRACT:** I have read and understand the audition packet, including the rehearsal policies and expectations. I agree to adhere to all Playhouse 2000 and P2K Youth Theater policies and expectations. I understand the discipline and level of commitment of time and energy that is required to be a part of this production and am willing and able to commit to it I understand that participating in these auditions does not guarantee that I will receive a part. I am interested in being a part of this production and will accept any role offered to me.

Youth's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Finding Nemo Jr. – Parent Permission Form

**IMPORTANT NOTE:** Students must bring this signed parent permission form to the audition or have a parent with them to sign it there. They will not be allowed to audition without parental permission and will not be considered for any role.

I give my child, \_\_\_\_\_, permission to audition for and accept a role in P2K Youth Theater's summer camp production of *Finding Nemo Jr.*, if a role is offered.

I understand that participating in these auditions does not guarantee that my child will receive a part.

I have read and understand the audition information packet, including the rehearsal policies and expectations. I agree to support my child in adhering to these expectations.

If my child is cast in the production, I give permission for his/her photo and/or name to appear in promotional materials for the play, including but not limited to the Playhouse 2000 website, social media platforms, local news outlets, posters, programs, etc.

I understand that if my child is cast in the production, this summer camp program has a tuition cost of \$120 per week (\$480 total) which will need to be paid by the first rehearsal on June 2, 2025. In addition, the registration forms will need to be filled out before the first rehearsal. (Reminder: Scholarships are available for those in need.)

I have reviewed the proposed rehearsal schedule and conflict calendar and affirm that the information regarding my child's scheduling conflicts is accurate and complete.

I understand the discipline and level of commitment of time and energy required to be a part of this production and will support my child's commitment to it.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Contact Information:

Phone Number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Preferred method of contact (circle one):      Call                  Text                  E-mail

# CONFLICT CALENDAR -- Finding Nemo, Jr. -- June 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Camp/ Rehearsal 10:00 am – 2:00 pm	3 Camp/ Rehearsal 10:00 am – 2:00 pm	4 Camp/ Rehearsal 10:00 am – 2:00 pm	5 Camp/ Rehearsal 10:00 am – 2:00 pm	6 Camp/ Rehearsal 10:00 am – 2:00 pm	7
8	9 Camp/ Rehearsal 10:00 am – 2:00 pm	10 Camp/ Rehearsal 10:00 am – 2:00 pm	11 Camp/ Rehearsal 10:00 am – 2:00 pm	12 Camp/ Rehearsal 10:00 am – 2:00 pm	13 Camp/ Rehearsal 10:00 am – 2:00 pm	14
15	16 Camp/ Rehearsal 10:00 am – 2:00 pm	17 Camp/ Rehearsal 10:00 am – 2:00 pm	18 Camp/ Rehearsal 10:00 am – 2:00 pm	19 Camp/ Rehearsal 10:00 am – 2:00 pm	20 Camp/ Rehearsal 10:00 am – 2:00 pm	21
22	23 Camp/ Rehearsal 10:00 am – 2:00 pm	24 Camp/ Rehearsal 10:00 am – 2:00 pm	25 Camp/ Rehearsal 10:00 am – 2:00 pm	26 Camp/ Rehearsal 10:00 am – 2:00 pm  <b>Final Dress Rehearsal 6:30 – 9:00 pm</b>	27 Camp/ Rehearsal 10:00 am – 2:00 pm  <b>Performance 7:30 PM</b> [Call time: 6:30 PM]	28 <b>Performance 2:30 PM</b> [Call time: 1:30 PM] <b>Performance 7:30 PM</b> [Call time: 6:30 PM]
29 <b>Performance 2:30 PM</b> [Call time: 1:30 PM]  Post-show Strike and Cast Party - TBA	30					

Please indicate ALL scheduling conflicts that you have with ANY of the rehearsals on this calendar. Please be thorough and honest. If you need to arrive late, write what time you can arrive, or if you need to leave early, write the time that you need to leave. If you cannot attend rehearsal at all on a specific day, just put a clear "X" over that day.