

# Fish Are Friends Not Food

Jaunty Softshoe (Swing 8ths) ♩ = 122

CHUM:

Though we have long, sharp teeth, —

*mf* *sub. p* *sfz*

ANCHOR:

ALL SHARKS:

we're nice sharks un - der - neath. We know that

*sub. p* *sfz* *sub. p*

CHUM: (sheepishly)

fish are friends, not food. Well, some-times we know.

ALL SHARKS:

10

Sure, we could eat you whole... But we have self con - trol. \_\_\_

*mp* *mp*

*sfz* *sfz*

BRUCE:

14

We know that fish are friends, not food. The stress of

*mp*

*sfz*

18

life in the o-cean-'ll lead to e-mo-tion-al eat - ing. When you need

*mf* *sfz*

CHUM:

ANCHOR:

ALL SHARKS:

help get-ting through it, and kelp just won't do it, don't start fee-ding... Swim to a mee - ting!

*mf*

Detailed description: This is a musical score for a scene. It features three vocal parts: CHUM, ANCHOR, and ALL SHARKS. The music is in a key with one sharp (F#) and a common time signature. The vocal lines are written on a single staff. CHUM's part consists of a melodic line with lyrics "help get-ting through it, and". ANCHOR's part continues the melody with lyrics "kelp just won't do it,". ALL SHARKS' part enters with lyrics "don't start fee-ding... Swim to a mee - ting!". The piano accompaniment is written on two staves (treble and bass clef). It begins with a dynamic marking of *mf* (mezzo-forte). The accompaniment features chords and moving lines that support the vocal parts. There are several slurs and accents in the piano part. The score ends with a double bar line.