

Go With the Flow

CRUSH:

Dude, _

5

you have tra-veled far. You

sub. mp

9

must be swim-min' un- der a luc-ky star.

13

You're ex - act - ly where you're meant to be, _____ so

17

grab some shell and surf the E. A. C. with me!_ 3 Go with the

3 Go with the'. The piano accompaniment features a right hand with block chords and a left hand with a bass line. A triplet of eighth notes is marked with a '3' and a slur in measure 21. There are dynamic markings 'v' (pizzicato) under the bass notes in measures 17, 18, 19, and 20."/>

(CRUSH):

22

flow!_ 3 Go with the

SEA TURTLES: 3 Go with the

mf

3 Go with the'. The piano accompaniment features a right hand with a dense texture of block chords and a left hand with a simple bass line. The dynamic marking 'mf' (mezzo-forte) is present in measure 22. A triplet of eighth notes is marked with a '3' and a slur in measure 24. The section is titled 'SEA TURTLES:' in measure 24."/>

26

flow! flow! Go with the

30

BREEZE:

KAI:

Don't be a high-strung fel - low. Kick back and keep it mel - low.

(SEA TURTLES):
mp

flow!

**CRUSH,
BREEZE, KAI:**

34

Whoa whoa_ whoa... Go with the flow!