

We Swim Together

Simmering Acoustic Drive $\text{♩} = 106$

Piano introduction in G major, 4/4 time. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble, with some chords held for two measures.

GILL:

GURGLE:

5

I've got a feel - in' we've found a way. You

Vocal line for Gill and Gurgle. Gill sings the first part of the phrase, and Gurgle enters with 'You'. The piano accompaniment continues with the same accompaniment as the introduction.

PEACH:

9

said this be-fore and we al-most got squished by a... Hey! We don't need a re - play.

sub. p *f* *mf*

Vocal line for Peach. The piano accompaniment features triplets of eighth notes in the treble and a steady eighth-note accompaniment in the bass. Dynamics include *sub. p*, *f*, and *mf*.

13

GILL:

This time is diff - 'rent, 'cause now we've got you! We'll all get out if

18

we can swim the way we al - ways do: To -

Triumphant $\text{♩} = 106$

22

geth - er, we swim to - geth - er. Co - op - er -

26

BUBBLES: Bubbles? (*How so?*)

a - tion is the se - cret to our suc - cess. We

Musical score for the first system, measures 26-29. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano part includes a dynamic marking of *mf* and various chordal textures.

30

BLOAT:

GILL, BLOAT:

swim in har - mo - ny. We're a fish - y fam - i - ly. And the

Musical score for the second system, measures 30-33. It continues with the vocal line and piano accompaniment. The piano part features more complex chordal structures and some melodic lines in the right hand.

34

co - ral reef will be our new ad - dress!

Musical score for the third system, measures 34-37. The vocal line concludes with the phrase "our new address!". The piano accompaniment provides harmonic support with sustained chords and melodic fragments.