

## **Audition Information Packet: *The Hobbit***

P2K Youth Theater -- Spring 2026

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### **About the Play**

Bilbo Baggins is a hobbit who lives a quiet and ordinary life (and that's just the way he likes it!), until one day adventure comes knocking on his door – quite literally – in the form of Gandalf, a great wizard, and a company of thirteen treasure-seeking dwarves. This stage adaptation of the classic children's book by J.R.R. Tolkien follows Bilbo and his new friends on their grand adventure through Middle Earth to recapture the dwarves' stolen treasure from the evil dragon, Smaug. Along the way, they experience unimaginable danger, encounter many magical and mysterious creatures, and forge deep bonds of friendship. And Bilbo, on his unexpected journey, discovers strength, ingenuity, and courage that he never knew he had.

### **About Our Production**

The cast will be approximately 20 students and auditions are open to all youth ages 8 to 18. The rehearsal period will span 7 weeks with rehearsals beginning the week of January 26. Performances will take place in the VK Garage Theater on March 13, 14, and 15, 2026. (See the rehearsal calendar for more details.) The production will be directed by Emily Olson, the Director of Youth Programming at Playhouse 2000. She will be assisted by Meg Traverso.

### **Audition Dates**

Dates: **Monday, January 12 from 4:30-6:30 PM and Tuesday, January 13 from 4:30-6:30 PM.**

Auditionees are welcome to attend both audition days but are not required to do so. Auditions will be held in the Cailloux Theater. Parents of children who are auditioning are welcome to attend, but are not required to, however **audition forms must be signed by a parent/guardian before the audition.** To minimize distractions we ask that siblings, friends, or others that are not participating in the audition do not attend.

It is unlikely, but if a callback audition is deemed necessary it will be held on Wednesday, January 14. Those invited to attend will be notified. You can expect the final cast list to be posted on or before Friday, January 16.

## How to Prepare for Auditions

Actors **do not need to prepare any material ahead of time**, although we highly recommend that auditionees familiarize themselves with the story and characters, and read through the audition sides (pages from the script) on our website. Please keep in mind that while this is based on the classic book, there are some differences between the play and the book, and there are MANY differences between the play and the film versions.

## What to Bring to Auditions

Actors should wear comfortable clothes and shoes that will not inhibit their movement. It is recommended to bring a water bottle. If possible, **please bring a completed audition form, the conflict calendar, and the parent permission form to the auditions**. Otherwise, please arrive at the audition a few minutes early and be prepared to complete the forms there.

## What to Expect at Auditions

Auditionees will be grouped randomly and given audition sides (pages of the script) to read. The groups will be given a few minutes to read through them together, then the groups will perform their readings for the director(s). We will repeat the process with new groups and scenes as many times as our allotted time will allow.

## How is Casting Determined?

As the director, my responsibility is to the production. I will cast the actors that I believe will be best for the overall production based on what I observe at the auditions and regardless of age, grade level, or previous performance experience.

This play is a grand action/adventure story! We need dynamic performers with a good feel for larger than life characters and epic storytelling but who can also bring layers of sincerity and earnestness to the roles. I am looking for actors who can immerse themselves in portraying a character – physically, vocally, and emotionally – and who can make interesting and intelligent character choices that help tell the story. Having a loud and clear voice with excellent diction and enunciation is also very important.

I want actors who are willing to take creative risks, try different things, and who can work well in an ensemble. This involves following directions and being kind, supportive, and working well with others throughout the rehearsal process. I need students who are hard-working, dedicated, responsible, and passionate artists.

## Rehearsal Schedule

Rehearsals will be held Monday through Friday from 4:30 PM to 6:00 PM from January 26 through February 13. Then, beginning on February 16 rehearsals will extend 30 more minutes from 4:30 to 6:30 PM for the remainder of the rehearsal period.

“Tech week” will be Monday, March 9 through Thursday, March 12. Rehearsals will be from 4:30-7:30 pm for the first three days that week and from 6:30 until the show finishes on Thursday, March 12 for our final dress rehearsal. Tech week is often a long, exhausting week for everyone, but it is a vital part of the process of putting on a successful show. We strive to be respectful of everyone’s time.

We will **not** be able to accept anyone into the cast who is unable to attend ALL rehearsals during the final two weeks of rehearsals and all performances on the following “non-negotiable” dates:

- Monday, March 2 – full run through
- Tuesday, March 3 – full run through
- Wednesday, March 4 – full run through
- Thursday, March 5 – full run through
- Friday, March 6 – full run through
  
- Monday, March 9 – Tech Rehearsal
- Tuesday, March 10 – Tech/Dress Rehearsal
- Wednesday, March 11 – Tech/Dress Rehearsal
- Thursday, March 12 – Final Dress Rehearsal (Evening)

### **Performances:**

- Friday, March 13 – Play Performance @7:30 PM
- Saturday, March 14 – Play Performances @ 2:30 PM and 7:30 PM
- Sunday, March 15 – Play Performance @ 2:30 PM

*Please make special note that some of our rehearsals and performances overlap with some or all of the Spring Break weeks for KISD, Hunt Schools, and Ingram ISD. Please plan accordingly.*

## Who is “Called” to Rehearsal?

After the show is cast, a detailed rehearsal schedule will be created based on the cast’s conflict calendars. The schedule will indicate which characters are needed on which days. **Not all characters will be “called” (scheduled) for rehearsal every day, especially in the first few weeks of the process.**

### **Schedule Conflicts (Conflict Calendar)**

Please **write ALL known or potential schedule conflicts on the conflict calendar** in your audition packet. This should include, but is not limited to vacations, medical or dental appointments, extracurricular activities, sports practices and games, etc. **Be honest!** I can work with most conflicts if I know about them up front. **Missing rehearsals due to conflicts that were not listed on the audition form may result in your dismissal from the show.**

Please understand that if you are chosen to be a part of the cast for *The Hobbit*, you are accepted with the conflicts you have listed on your audition forms. If you have any conflicts that arise after you have accepted a role, our previously scheduled rehearsals should take precedence. ***A play production is a major time commitment. Please do not audition unless you know you are willing and able to put in the time and energy required.***

### **Rehearsal Attendance**

If cast, students are expected to arrive on time and prepared for every scheduled rehearsal for which they are called. Failure to attend rehearsal or excessive tardiness will result in removal from the production.

In the case of illness or other emergency, the student or their parent/guardian should contact the director as soon as they know a rehearsal will be missed.

Any absence that is not an emergency and was not listed on the audition form is considered an unexcused absence. Two or more unexcused absences may result in your removal from the play. Chronic absences, even in the case of illness, will result in removal from the play as it will jeopardize the quality of the production and the experience of the rest of the cast and crew.

### **Tuition**

There will be a tuition fee of \$125 for each student which will be due on or before the first rehearsal. Thanks to our generous donors, scholarships are available to any student for whom this tuition fee may present a financial burden or barrier. We do not want tuition to be the reason that someone cannot participate. Also, tuition discounts are offered for families with more than one child in the production. Please contact us for more information.

## **P2K Youth Theater Rehearsal Policies and Expectations**

- Be respectful, courteous, and kind to all cast, crew, leaders, volunteers, and guests. Bullying in any form is not acceptable and will not be tolerated.
- Arrive on time and prepared for all rehearsals for which you are called.
- Bring your script and a pencil to every rehearsal (even after you are off book) and use it to write your blocking and other notes during rehearsal.
- Respectfully follow any directions given to you from the directors and other leaders.
- Do your actor homework! Memorize your lines and blocking by the assigned dates, and complete other tasks as assigned.
- Use rehearsal time wisely.
- Bring a water bottle with you to rehearsal. Stay hydrated and energized!
- Food (including candy) and drink (other than water) is not permitted at rehearsal except at specific designated times. Chewing gum during rehearsal is not permitted.
- Wear comfortable and appropriate clothing for the day's activities, including shoes with closed toes to rehearsals.
- If you see something, say something! We all have the right to a safe and productive rehearsal environment-- tell the director(s) if you witness any unkind or unsafe behavior.
- Don't direct your fellow actors! Keep comments to yourself. If you have a brilliant idea, share it with the director and let her pass the information along, if she chooses.
- Stay in the rehearsal area during rehearsal.
- Do not touch, use, or move any set pieces, props, or costume pieces unless you are specifically directed to do so.
- Do not engage in horseplay or other unsafe behaviors.
- Cell phones and other electronic devices are not permitted. If you must bring an electronic device, it must remain silent and put away during the entire rehearsal.
- Take proper care of your costumes and props by hanging them up and putting them away after each use.
- Do not make any major alterations to your physical appearance (haircuts, hair dye, piercings, etc.) without permission from the director.
- Keep the rehearsal and stage area clean and organized and help the stage manager(s) pick up the rehearsal area when rehearsals are over.
- Rehearsals are closed. Guests are not typically allowed to sit in rehearsals. Exceptions may be made in special cases with prior permission from the director.
- Any recording or photographing during rehearsal is forbidden unless given express permission by the director.
- Be enthusiastic and positive when talking about the show with friends, relatives, and fans!
- Strike is mandatory for all cast and crew members.
- Have fun!

## ***The Hobbit*** **Cast of Characters**

*Please note: ALL roles will be open to young actors of any gender identity, as well as any and all racial and ethnic identities. Some roles may be doubled, and it is still to be determined, but Smaug may be a voice-only role.*

Bilbo Baggins – a hobbit

Gandalf – a great Wizard

### ***The Dwarves:***

Thorin (The Leader)  
Dwalin and Balin  
Kili and Fili  
Dori, Nori, and Ori  
Oin and Gloin  
Bifur, Bofur, and Bombur

Grocery Boy – a Hobbit lad

### ***Trolls:***

Bert  
Essie  
Tom

### ***Goblins:***

The Great Goblin  
Attendant Goblin

Gollum – a slimy creature

### ***Wood Elves:***

The Elven Queen  
Elf Guard  
Elf Guard

Smaug – the Dragon

***The Hobbit***  
**P2K Youth Theater Audition Form**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Parent Contact Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

**Please indicate any previous performance experience below. (If none, that's ok!)**

Production Title	Your Role	Year	Company/School

Please list any special skills or experience you have (music, dance, languages, tumbling, etc.):

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Is there anything else regarding your casting that you wish the directors to know or take into consideration? \_\_\_\_\_

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**CONFLICT CALENDAR:** Rehearsals and performances for this production will occur from Jan. 26 through March 15. Please read the packet carefully. Please write in ALL known conflicts with these dates and times on the attached calendar. Be very specific!

**\*\* Initial here to confirm that you have filled out and attached the conflict calendar.** \_\_\_\_\_

**CONTRACT:** I have read and understand the audition packet, including the rehearsal policies and expectations. I agree to adhere to all Playhouse 2000 and P2K Youth Theater policies and expectations. I understand the discipline and level of commitment of time and energy that is required to be a part of this production and am willing and able to commit to it. I understand that participating in these auditions does not guarantee that I will receive a part. I am interested in being a part of this production and will accept any role offered to me.

Youth's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## ***The Hobbit – Parent Permission Form***

**IMPORTANT NOTE:** Students must bring this signed parent permission form to the audition or have a parent with them to sign it there. They will not be allowed to audition without parental permission and will not be considered for any role.

I give my child, \_\_\_\_\_, permission to audition for and accept a role in P2K Youth Theater's production of *The Hobbit*, if a role is offered.

I understand that participating in these auditions does not guarantee that my child will receive a part.

I have read and understand the audition information packet, including the rehearsal policies and expectations. I agree to support my child in adhering to these expectations.

If my child is cast in the production, I give permission for his/her photo and/or name to appear in promotional materials for the play, including but not limited to the Playhouse 2000 website, social media platforms, local news outlets, posters, programs, etc.

I understand that if my child is cast in the production, this program has a tuition cost of \$125 which will need to be paid by the first rehearsal on January 26. In addition, the registration forms will need to be filled out before the first rehearsal. (Reminder: Scholarships are available for those in need.)

I have reviewed the proposed rehearsal schedule and conflict calendar and affirm that the information regarding my child's scheduling conflicts is accurate and complete.

I understand the discipline and level of commitment of time and energy required to be a part of this production and will support my child's commitment to it.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

***Contact Information:***

Phone Number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Preferred method of contact (circle one):  Call  Text  E-mail

# The Hobbit – January/ February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25 Please indicate ALL scheduling conflicts that you have with ANY of the rehearsals on this calendar. Please be thorough and honest. If you need to arrive late, write what time you can arrive, for example: "arrive at 5:00" Or, if you need to leave early, write the time that you need to leave, for example: "leave at 5:30." If you cannot attend rehearsal at all on a specific day, just put a clear "X" over that day. There is a space for notes on page 2.	26 Rehearsal 4:30 – 6:00 pm	27 Rehearsal 4:30 – 6:00 pm	28 Rehearsal 4:30 – 6:00 pm	29 Rehearsal 4:30 – 6:00 pm	30 Rehearsal 4:30 – 6:00 pm	31
2 Rehearsal 4:30 – 6:00 pm	3 Rehearsal 4:30 – 6:00 pm	4 Rehearsal 4:30 – 6:00 pm	5 Rehearsal 4:30 – 6:00 pm	6 Rehearsal 4:30 – 6:00 pm	7 Rehearsal 4:30 – 6:00 pm	
9 Rehearsal 4:30 – 6:00 pm	10 Rehearsal 4:30 – 6:00 pm	11 Rehearsal 4:30 – 6:00 pm	12 Rehearsal 4:30 – 6:00 pm	13 Rehearsal 4:30 – 6:00 pm	14 Rehearsal 4:30 – 6:00 pm	
16 Rehearsal 4:30 – 6:30 pm	17 Rehearsal 4:30 – 6:30 pm	18 Rehearsal 4:30 – 6:30 pm	19 Rehearsal 4:30 – 6:30 pm	20 Rehearsal 4:30 – 6:00 pm	21 Rehearsal 4:30 – 6:30 pm	
23 Rehearsal 4:30 – 6:30 pm	24 Rehearsal 4:30 – 6:30 pm	25 Rehearsal 4:30 – 6:30 pm	26 Rehearsal 4:30 – 6:30 pm	27 Rehearsal 4:30 – 6:30 pm	28 Rehearsal 4:30 – 6:30 pm	

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The Hobbit – March 2026