

***Sense and Sensibility***  
**Playhouse 2000 Audition Form**

Name: \_\_\_\_\_ Age Range: \_\_\_\_\_ Height: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

**THEATRE EXPERIENCE:** If you have not worked with Playhouse 2000 recently, please list any previous performance experience. (If none, that's ok! Or, feel free to attach a resume.)

Production Title	Your Role	Year	Company

Is there a specific role for which you would like to be considered? \_\_\_\_\_

Are you willing to accept any role offered to you? (circle one)      YES      NO

Do you have any special skills or talents that would make you an especially great addition to a Regency-era party? (e.g. playing the piano-forte, gossiping, dancing, drawing, playing cards, arranging furniture, singing, promenading, embroidery, a posh accent, horseback riding, etc.)?

\_\_\_\_\_

\_\_\_\_\_

Is there anything else regarding your casting that you wish the directors to know or take into consideration? \_\_\_\_\_

**CONFLICT CALENDAR:** Rehearsals and performances for this production span from March 23 through May 17. Please write in **ALL** known conflicts with these dates on the attached calendar. **Be very specific!** **\*\* Initial here to confirm that you filled out the conflict calendar.** \_\_\_\_\_

**PHOTO RELEASE:** I give Playhouse 2000 permission to use my photo, likeness, or image taken during rehearsals and performances for any Playhouse 2000 publicity. (circle one)      YES      NO

**CONTRACT:** If I am cast in this production of *Sense and Sensibility*, I agree that I will:

- Be present, prepared, on time, and sober for all required rehearsals.
- Regularly communicate any schedule conflict changes with my stage manager.
- Work with cast, crew, and directors as a team in a positive and professional manner.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Name: \_\_\_\_\_ Conflict Calendar – March/April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	<p>Please indicate ALL scheduling conflicts that you have with ANY of the <b>proposed</b> rehearsals on this calendar. The final schedule will be created and distributed after the show is cast. <b>Please be thorough and honest.</b> If you need to arrive late, write what time you can arrive, or if you need to leave early, write the time that you need to leave. If you cannot attend rehearsal at all on a specific day, put a clear "X" over that day. <b>Please note that conflicts on any of the following days will exclude you from casting consideration: Tech Week (4/26-4/30) and Performances (May 1, 2, 8, 9, 10, 15, 16, &amp; 17).</b> Conflicts the week of 4/20 –4/24 do not automatically exclude you but will be taken into serious consideration in casting.</p>					
22	23 Rehearsal 6:30 – 9:00 pm	24 Rehearsal 6:30 – 9:00 pm	25 Rehearsal 6:30 – 9:00 pm	26 Rehearsal 6:30 – 9:00 pm	27 Rehearsal 6:30 – 9:00 pm	28
29	30 Rehearsal 6:30 – 9:00 pm	31 Rehearsal 6:30 – 9:00 pm	1 APRIL Rehearsal 6:30 – 9:00 pm	2 Rehearsal 6:30 – 9:00 pm	3 Rehearsal 6:30 – 9:00 pm	4
5 Easter	6 Rehearsal 6:30 – 9:00 pm	7 Rehearsal 6:30 – 9:00 pm	8 Rehearsal 6:30 – 9:00 pm	9 Rehearsal 6:30 – 9:00 pm	10 Rehearsal 6:30 – 9:00 pm	11
12	13 Rehearsal 6:30 – 9:00 pm	14 Rehearsal 6:30 – 9:00 pm	15 Rehearsal 6:30 – 9:00 pm	16 Rehearsal 6:30 – 9:00 pm	17 Rehearsal 6:30 – 9:00 pm	18

# Conflict Calendar cont. – April/May 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 Rehearsal 6:30 – 9:00 pm	21 Rehearsal 6:30 – 9:00 pm	22 Rehearsal 6:30 – 9:00 pm	23 Rehearsal 6:30 – 9:00 pm	24 Rehearsal 6:30 – 9:00 pm	25
26 Tech Rehearsal (time is TBD)	27 Tech Rehearsal 6:30 pm	28 Tech/Dress Rehearsal 6:30 pm	29 Tech/Dress Rehearsal 6:30 pm	30 Final Dress Rehearsal 6:30 pm	1 MAY	2 Performance 7:30 PM
3	4	5	6	7 Pick-Up Rehearsal, only if needed	8 Performance 7:30 PM	9 Performance 7:30 PM
10 Performance 2:30 PM	11	12	13	14 Pick-Up Rehearsal, only if needed	15 Performance 7:30 PM	16 Performance 7:30 PM
17 Performance 2:30 PM	18	19	20	21	22	23