

P2K Youth Theater Audition Information Packet for *Frozen Jr.*

Summer Musical Theater Camp 2026

Director: Emily Olson
emily@playhouse2000.com
830-896-9393 ext.306

ABOUT OUR CAMP

Playhouse 2000's P2K Youth Summer Camp is a day camp for youth ages 8 to 18 that is centered around rehearsing and performing a musical theater production. Camp participants spend four weeks training under the direction of theatre professionals to learn the music, choreography, and staging of a Broadway-style musical culminating in three public performances of a lavish fully produced show with dazzling sets, costumes, lights, and more.

ABOUT THE PLAY

Frozen JR. is based on the 2018 Broadway musical, and brings the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, plus five new songs written for the Broadway production. A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

(Note: The designation of "Jr." after the title simply means that the show has been modified from its original version to work better for groups with younger performers and smaller budgets to produce. Using a "Jr" version makes it possible for us to produce a beautiful, high-quality show in only 4 weeks!)

HOW TO PARTICIPATE

All potential camp participants are required to audition. Auditions are open to youth and teens between the ages of 8 and 18 from any location as long as they can attend camp in Kerrville in June. Recent high school graduates are welcome to audition if they are still 18 years old (or under). We welcome all levels of experience! *Frozen Jr.* has fantastic roles available for all skill levels. We need dancers, singers, and actors. While we cannot guarantee that all who audition will be accepted into camp and receive a role, we will accept as many as we can.

CAMP DATES & DETAILS

Camp will be held on weekdays from 10:00 AM to 2:00 PM from Monday, June 1 through Friday, June 26. Performances will take place in the Cailloux Theater on June 26, 27, and 28, 2026. For more details, see the attached calendar. The production will be directed by Emily Olson, the Director of Youth Programming at Playhouse 2000. She will be aided by assistant director Meg Traverso, music director Alexis Korbe, and choreographer, Cynthia Frias.

AUDITION DATES AND CALLBACKS

Dates: **Tuesday, May 5th from 4:30-6:30 and Wednesday, May 6th from 4:30-6:30.**

ALL auditionees must attend at least one of these general audition days. Auditionees are welcome to attend both audition days but are not required to do so. Auditions will be held in the Cailloux Theater at 910 Main Street in Kerrville.

In addition, those individuals who would like to be considered for a role with vocal solos are required to sign up for and attend a vocal audition appointment. See the character descriptions list for which roles will require a solo vocal audition. A variety of appointment dates and times will be available. The sign-up will be made available starting in mid-April. If none of the listed times work for you, please contact us to make arrangements for another time.

A callback audition *may* be held on Thursday, May 7th, but only if it is needed. If there is one, the callback audition will be by invitation only.

Parents are welcome to attend the audition(s) with their child, but are not required to do so, however, **audition forms must be signed by a parent/guardian before the audition** (for anyone under 18). To minimize distractions we ask that siblings, friends, or others that are not participating in the audition do not attend.

VIDEO AUDITION OPTION

We HIGHLY recommend that auditionees attend in person, however, we also understand that some interested actors may not live in the area and may not be able to travel here for the audition dates. If that is the case, we welcome recorded video audition submissions. Please contact Emily Olson via e-mail at emily@playhouse2000.com to receive more information about the requirements. Video audition submissions will be due by Tuesday, May 5th.

HOW TO PREPARE FOR GENERAL AUDITIONS

The general auditions will consist of three sections: music, choreography, and acting that will be done in a group. Auditionees will learn and sing a short music selection in a group (solo singing is not required unless they would like to be considered for a leading role). Auditionees will also be taught and perform a short, choreographed dance in a group. Lastly, auditionees will read some selected scenes from the script in small groups.

We need strong singers, strong dancers, and strong actors. Everyone in the cast will be required to do at least some of each of those three things, but we understand that not everyone will feel confident in all three of those areas – that's ok! We need a variety of skills and talents, so if you are confident in one or two of these areas, but not in other areas, please give it a try anyway! We will work with you at auditions to try and help you feel more comfortable and let you show us your best skills!

Auditionees should **wear comfortable clothes and shoes** that will not inhibit their movement. It is also highly recommended to **bring a water bottle**. Please **bring a completed audition form, the conflict calendar, and the parent permission form (all filled out and signed) to the auditions**. If you are not able to fill them out beforehand, please arrive at the audition a few minutes early and be prepared to complete the forms there.

HOW TO PREPARE FOR SOLO SINGING AUDITIONS (if applicable)

For vocal solo auditions only: Auditionees will be asked to **prepare and sing a short selection of one of the songs from the show** at their appointment. There are pre-selected options from which auditionees may choose. The sheet music and accompaniment tracks for those options will be available on our website by April 1. Memorization is not required, but highly recommended.

Actors will sing one of the songs for their initial audition, but they MAY be asked to sing one of the other selections at the audition or at the callback audition, so it is a good idea to be at least generally familiar with a few of them.

HOW IS CASTING DETERMINED?

As the director, my responsibility is to the production. I will cast the actors that I think will be the best fit for the production based on what I see at the auditions and regardless of age or previous performance experience. For *Frozen Jr.* we need energetic and dynamic performers with excellent singing voices and musical skills. I am looking for actors who can immerse

themselves in portraying a character – vocally, physically, and emotionally – and who can make interesting and intelligent character choices that help tell the story.

I want actors who are willing to take creative risks and try different things, and who can work well in an ensemble. This involves being kind, supportive, and working well with others throughout the rehearsal process. I need students who are hard-working, dedicated, responsible, and passionate artists.

CAMP REHEARSAL SCHEDULE

Camp (rehearsals) will be held Monday through Friday from 10:00 AM to 2:00 PM from Monday, June 1 to Friday, June 26.

We *may* be able to accept someone into the cast with minimal scheduling conflicts that fall during the first two weeks of camp (though it is not guaranteed), however we will not be able to accept anyone into the cast who is unable to attend camp every day from June 15 to June 26 or who has conflicts with the evening final dress rehearsal or ANY of the four performances.

- Thursday, June 25 – Final Dress Rehearsal @7:30 PM (Cast will be called earlier.)
- Friday, June 26 – Performance @7:30 PM (Cast will be called earlier.)
- Saturday, June 27 – Performance @ 7:30 PM (Cast will be called earlier.)
- Sunday, June 28 – Performance @ 2:30 PM (Cast will be called earlier.)
- *Mandatory “strike” will be held after the final performance followed by an optional (but highly encouraged!) cast party for all cast members and their families.*

SCHEDULE CONFLICTS (CONFLICT CALENDAR)

Please **write ALL known or potential schedule conflicts** on the conflict calendar in your audition packet. This should include, but is not limited to vacations, medical or dental appointments, etc. **Be honest!** We can work with some conflicts if we know about them up front. **Missing camp due to conflicts that were not listed on the audition form may result in your dismissal from the show.** Please understand that if you are chosen to be a part of the cast for *Frozen Jr.*, you are accepted with the conflicts you have listed on your audition forms. If you have any conflicts that arise after you have accepted a role, camp should take precedence. ***A musical production is a major time commitment. Please do not audition unless you know you are willing and able to put in the time and energy required.***

TUITION

There will be a camp tuition fee of \$80 per week (\$320.00 total for 4 weeks of camp) for each student. Tuition discounts are offered for families with more than one child attending camp.

Scholarships are available for any student for whom the full tuition may present a financial burden or barrier. Please contact us for more details.

After the show is cast, parents and campers will be given more information about our P2K Youth Theatre Policies and Expectations, but here is an overview of some of the most important things to know as you are making the decision whether or not to audition:

CAMP ATTENDANCE

Students are expected to arrive on time and prepared for each day of camp. Failure to attend camp or excessive tardiness will result in removal from the production.

In the case of illness or other emergency, the student or his/her parent/guardian should contact the camp staff as soon as they know a day will be missed.

Any absence that is not an emergency and was not listed on the audition form is considered an unexcused absence. Two or more unexcused absences may result in your removal from the play. Chronic absences, even in the case of illness, will result in removal from the play as it will jeopardize the quality of the production and the experience of the rest of the cast and crew.

Important Note: If a student misses a day of camp (excused or unexcused) we reserve the right to remove them from whatever scenes or musical numbers we may have learned or rehearsed that day. Because of our limited production time frame, we do not have the time to go back and try to get someone caught up on the hours of work they missed.

P2K Youth Theater Rehearsal Policies and Expectations

- Be respectful, courteous, and kind to all cast, crew, leaders, volunteers, and guests. Bullying in any form is not acceptable and will not be tolerated.
- Arrive on time and prepared for all rehearsals for which you are called.
- Bring your script and a pencil to every rehearsal (even after you are off book) and use it to write your blocking and other notes during rehearsal.
- Respectfully follow any directions given to you from the directors and other leaders.

- Do your actor homework! Memorize your lines and blocking by the assigned dates, and complete other tasks as assigned.
- Use rehearsal time wisely.
- Bring a water bottle with you to rehearsal. Stay hydrated and energized!
- Food (including candy) and drink (other than water) is not permitted at rehearsal except at specific designated times. Chewing gum during rehearsal is not permitted.
- Wear comfortable and appropriate clothing for the day's activities, including shoes with closed toes to rehearsals.
- If you see something, say something! We all have the right to a safe and productive rehearsal environment-- tell the director(s) if you witness any unkind or unsafe behavior.
- Don't direct your fellow actors! Keep comments to yourself. If you have a brilliant idea, share it with the director and let her pass the information along, if she chooses.
- Stay in the rehearsal area during rehearsal.
- Do not touch, use, or move any set pieces, props, or costume pieces unless you are specifically directed to do so.
- Do not engage in horseplay or other unsafe behaviors.
- Cell phones and other electronic devices are not permitted. If you must bring an electronic device, it must remain silent and put away during the entire rehearsal.
- Take proper care of your costumes and props by hanging them up and/or putting them away after each use.
- Do not make any major alterations to your physical appearance (haircuts, hair dye, piercings, etc.) without permission from the director.
- Keep the rehearsal and stage area clean and organized and help the stage manager(s) pick up the rehearsal area when rehearsals are over.
- Rehearsals are closed. Guests are not typically allowed to sit in rehearsals. Exceptions may be made in special cases with prior permission from the director.
- Any recording or photographing during rehearsal is forbidden unless given express permission by the director.
- Be enthusiastic and positive when talking about the show with friends, relatives, and fans!
- Strike is mandatory for all cast and crew members.
- Have fun!

Thank you for your interest in auditions for *Frozen Jr.*! Please contact the director, Emily Olson, at emily@playhouse2000.com if you have questions or need additional information.

FROZEN JR. CHARACTER DESCRIPTIONS

*Vocal ranges are listed for each character with major solos indicating the lowest to highest notes found in any of their musical solo songs or lines. Actors who would like to be considered for a role with an *asterisk MUST do a vocal solo audition.*

PRIMARY STORYTELLER ROLES

YOUNG ANNA* (female; vocal range: A3 to D5)

MIDDLE ANNA* (female; vocal range: A3 to B4)

ANNA* (female; vocal range: G3 to D5)

- Young Anna, Middle Anna, and Anna are all the youngest Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert and longs for a connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer and actor with great comedic timing.

YOUNG ELSA* (female; vocal range: A3 to C#5)

MIDDLE ELSA (female; vocal range: A3 to F#4)

ELSA* (female; vocal range: F#3 to D5)

- Young Elsa, Middle Elsa, and Elsa are all the eldest Princess of Arendelle at different ages. Next in line for the throne of Arendelle, Elsa has been born with magical powers that can overwhelm her when she becomes afraid. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn before eventually learning to take control of and become confident in her powers. Each version of this protective and reserved princess requires a strong singer who can portray Elsa's restrained nature.

HANS* (male; vocal range: G2 to B3) – The ambitious Prince of the Southern Isles who boasts an exceedingly charming facade that fools everyone into believing he's Prince Charming, when really, he's just a jerk. Must be able to play both sides of this two-faced prince with relish as well as confidently sing harmony in "Love Is an Open Door."

KRISTOFF* (male; vocal range: G2 to A3) – A hardworking ice harvester who has a rough-around-the-edges exterior that hides a big heart. A bit of a loner with a reindeer for a best friend. Requires a strong actor who can balance a cynical sense of humor with charming banter.

OLAF* (*vocal range: D4 to F#2*) – A magical snowman created by Anna and Elsa when they were young who is endearingly delighted by everything – especially the idea of summer. Goofy and sweet, Olaf requires a child-like innocence and excellent comedic timing.

SVEN – A reindeer of few words and a fiercely loyal pal to Kristoff. Must have good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

FEATURED ROLES

Actors cast in these roles will likely also be cast in one or more of the ensembles as well.

QUEEN IDUNA (*female*) – The Queen of Arendelle and loving mother to Elsa and Anna. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

KING AGNARR (*male*) – The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

OAKEN* – An exceedingly cheerful and friendly wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's song "Hygge" is a showstopper. Requires portraying the peppy peddler's infectious warmth with flair and good humor.

PABBIE and **BULDA** – The mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

DUKE OF WESELTON – A bombastic, overbearing visiting duke who possesses a huge inferiority complex. Requires an actor who can portray a narrow-minded naysayer with over-the-top gusto.

BISHOP – The spiritual supervisor of the people of Arendelle. He officiates the coronation and passing of the crown to Elsa. Requires a serious and formal manner.

ENSEMBLE ROLES

The ensemble is the backbone of a musical and will help create the vibrant, beautiful world of Arendelle! There are many opportunities for speaking lines and short singing solo lines within the ensemble. Most actors will be cast in multiple ensembles.

TOWNSPEOPLE OF ARENDELLE & CORONATION BALL GUESTS

CASTLE STAFF including **BUTLER, COOK, GUARDS, MAID, HOUSEKEEPER, STEWARD**

SNOW CHORUS (strong dancers who personify Elsa's magical, frosty powers)

HIDDEN FOLK

OAKEN'S FAMILY

Frozen Jr.
P2K Youth Theater Summer Camp Audition Form

Name: _____ Age: _____ Height: _____

Parent Contact Name: _____ Phone #: _____

Please indicate any previous performance experience below. (If none, that's ok!)

Production Title	Your Role	Year	Company/School

Please list any special skills or experience you have (music, dance, juggling, tumbling, etc.):

Is there anything else regarding your casting that you wish the directors to know or take into consideration? _____

CONFLICT CALENDAR: Rehearsals and performances for this production will occur from June 1 through June 28. Please read the packet carefully. Please write in ALL known conflicts with these dates and times on the attached conflict calendar. Be very specific!

**** Initial here to confirm that you have filled out and attached the conflict calendar:** _____

CONTRACT: I have read and understand the audition packet, including the rehearsal policies and expectations. I agree to adhere to all Playhouse 2000 and P2K Youth Theater policies and expectations. I understand the discipline and level of commitment of time and energy that is required to be a part of this production and am willing and able to commit to it. I understand that participating in these auditions does not guarantee that I will receive a part. I am interested in being a part of this production and will accept any role offered to me.

Youth's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Frozen Jr. – Parent Permission Form

IMPORTANT NOTE: Students must bring this signed parent permission form to the audition or have a parent with them to sign it there. They will not be allowed to audition without parental permission and will not be considered for any role.

I give my child, _____, permission to audition for and accept a role in P2K Youth Theater's summer camp production of *Frozen Jr.*, if a role is offered.

I understand that participating in these auditions does not guarantee that my child will receive a part.

I have read and understand the audition information packet, including the rehearsal policies and expectations. I agree to support my child in adhering to these expectations.

If my child is cast in the production, I give permission for his/her photo and/or name to appear in promotional materials for the play, including but not limited to the Playhouse 2000 website, social media platforms, local news outlets, posters, programs, etc.

I understand that if my child is cast in the production, this summer camp program has a tuition cost of \$80 per week (\$320 total) which will need to be paid by the first rehearsal on June 1, 2026. In addition, the registration forms will need to be filled out before the first rehearsal. (Reminder: Scholarships are available for those in need.)

I have reviewed the proposed rehearsal schedule and conflict calendar and affirm that the information regarding my child's scheduling conflicts is accurate and complete.

I understand the discipline and level of commitment of time and energy required to be a part of this production and will support my child's commitment to it.

Signed: _____ Date: _____

Contact Information:

Phone Number: _____

E-mail address: _____

Preferred method of contact (circle one): Call Text E-mail

CONFILCT CALENDAR - Frozen Jr. - June 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5	6
Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm
7	8	9	10	11	12	13
Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm
14	15	16	17	18	19	20
Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm
21	22	23	24	25	26	27
Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm	Camp/ Rehearsal 10:00 am – 2:00 pm
28	29	30			Performance 7:30 PM	Performance 7:30 PM
Post-show Strike and Cast Party - TBA						