

Audition Information Packet: *Get Smart* P2K Youth Theater -- Fall 2026

Emily Olson, Director
emily@playhouse2000.com
830-896-9696 x306

About the Play

This play is based on a popular award-winning comedy television show from the 1960s, *Get Smart*. This bright comedy satire is the ultimate parody of all secret agent thrillers and is packed with slapstick comedy, groan-worthy puns, and lots of spy spoof shenanigans.

Secret agent Maxwell Smart of the secret organization CONTROL is off on a bizarre new case in which he must stop the sinister organization known as KAOS from their most shameful plot: to blow up the Statue of Liberty! To do this, they must steal a powerful new weapon and kidnap a visiting foreign princess. Can Smart and his fellow CONTROL agents rescue the Princess, foil KAOS, and save the world?

About Our Production

The cast will be approximately 24 students. Auditions are open to all youth ages 8 to 18. The rehearsal period will span 7 weeks with rehearsals beginning the week of August 31. Performances will take place in the VK Garage Theater on October 16-18, 2026. (See the rehearsal calendar for details.) The production will be directed by Emily Olson.

Audition Dates

Dates: **Monday, August 24 from 4:30-6:30 PM and Tuesday, August 25 from 4:30-6:30 PM.**

Auditionees are welcome to attend both audition days but are not required to do so. Auditions will be held in the VK Garage Theater. Parents are welcome to attend, but are not required to, however **audition forms must be signed by a parent/guardian before the audition.** To minimize distractions we ask that siblings, friends, or others that are not participating in the audition do not attend.

How to Prepare for Auditions

Actors **do not need to prepare any material ahead of time**, although we highly recommend that auditionees familiarize themselves with the style of humor and the characters, and read through the audition sides (pages from the script) on our website.

What to Bring to Auditions

Actors should wear comfortable clothes and shoes that will not inhibit their movement. It is recommended to bring a water bottle. If possible, **please bring a completed audition form, the conflict calendar, and the parent permission form to the auditions**. Otherwise, please arrive at the audition a few minutes early and be prepared to complete the forms there.

What to Expect at Auditions

Auditionees will be grouped randomly and given audition sides (pages of the script) to read. The groups will be given a few minutes to read through them together, then the groups will perform their readings for the director(s). We will repeat the process with new groups and scenes as many times as our allotted time will allow.

How is Casting Determined?

As the director, **my responsibility is to the production**. I will cast the actors that I believe will be best for the overall production based on what I observe at the auditions.

This play is a funny, high-energy show with big, bold characters. We need **dynamic performers** with a **good feel for comedy** and **excellent comedic timing**. I am looking for actors who can immerse themselves in **portraying a character – physically, vocally, and emotionally** – and who can make interesting and **intelligent character choices that help tell the story**. Having a **loud and clear voice** with **excellent diction and enunciation** is also very important.

I want actors who are **willing to take creative risks**, try different things, and who can **work well in an ensemble**. This involves **following directions** and **being kind, supportive, and working well with others** throughout the rehearsal process. I need students who are **hard-working, dedicated, responsible, and passionate artists**.

Rehearsal Schedule

Rehearsals will be held Monday through Friday from 4:30 PM to 6:00 PM from August 31 through September 18. Then, beginning on September 21, rehearsals will extend 30 more minutes from 4:30 to 6:30 PM for the remainder of the rehearsal period.

“Tech week” will be Monday, October 12 through Thursday, October 15. Rehearsals will be from 4:30-7:30 pm for the first three days that week and from 6:30 until the show finishes on Thursday, October 15 for our final dress rehearsal. Tech week is often a long, exhausting week for everyone, but it is a vital part of the process of putting on a successful show. We strive to be respectful of everyone’s time.

We will **not** be able to accept anyone into the cast who is unable to attend ALL rehearsals during the final two weeks of rehearsals and all performances on the following “non-negotiable” dates:

- Monday, Oct. 5 – full run through
- Tuesday, Oct. 6 – full run through
- Wednesday, Oct. 7 – full run through
- Thursday, Oct. 8 – full run through
- Friday, October 9 – full run through

- Monday, Oct. 12 – Tech Rehearsal
- Tuesday, Oct. 13 – Tech/Dress Rehearsal
- Wednesday, Oct. 14 – Tech/Dress Rehearsal
- Thursday, Oct. 15 – Final Dress Rehearsal (Evening)

Performances:

- Friday, Oct. 16 – Play Performance @7:30 PM
- Saturday, Oct. 17 – Play Performances @ 2:30 PM *and* 7:30 PM
- Sunday, Oct. 18 – Play Performance @ 2:30 PM

Who is “Called” to Rehearsal?

After the show is cast, a detailed rehearsal schedule will be created based on the cast’s conflict calendars. The schedule will indicate which characters are needed on which days. **Not all characters will be “called” (scheduled) for rehearsal every day, especially in the first few weeks of the process.**

Schedule Conflicts (Conflict Calendar)

Please **write ALL known or potential schedule conflicts on the conflict calendar** in your audition packet. This should include, but is not limited to vacations, medical or dental appointments, extracurricular activities, sports practices and games, etc. **Be honest!** I may be able to work with some conflicts if I know about them up front. **Missing rehearsals due to conflicts that were not listed on the audition form may result in your dismissal from the show.**

Please understand that if you are chosen to be a part of the cast for *Get Smart*, you are accepted with the conflicts you have listed on your audition forms. If you have any conflicts that arise after you have accepted a role, our previously scheduled rehearsals should take precedence. ***A play production is a major time commitment. Please do not audition unless you know you are willing and able to put in the time and energy required.***

Rehearsal Attendance

If cast, students are expected to arrive on time and prepared for every scheduled rehearsal for which they are called. Failure to attend rehearsal or excessive tardiness will result in removal from the production.

In the case of illness or other emergency, the student or their parent/guardian should contact the director as soon as they know a rehearsal will be missed.

Any absence that is not an emergency and was not listed on the audition form is considered an unexcused absence. Two or more unexcused absences may result in your removal from the play. Chronic absences, even in the case of illness, will result in removal from the play as it will jeopardize the quality of the production and the experience of the rest of the cast and crew.

Tuition

There will be a tuition fee of \$125 for each student which will be due on or before the first rehearsal. Thanks to our generous donors, scholarships are available to any student for whom this tuition fee may present a financial burden or barrier. We do not want tuition to be the reason that someone cannot participate. Also, tuition discounts are offered for families with more than one child in the production. Please contact us for more information.

P2K Youth Theater Rehearsal Policies and Expectations

- Be respectful, courteous, and kind to all cast, crew, leaders, volunteers, and guests. Bullying in any form is not acceptable and will not be tolerated.
- Arrive on time and prepared for all rehearsals for which you are called.
- Bring your script and a pencil to every rehearsal (even after you are off book) and use it to write your blocking and other notes during rehearsal.
- Respectfully follow any directions given to you from the directors and other leaders.
- Do your actor homework! Memorize your lines and blocking by the assigned dates, and complete other tasks as assigned.
- Use rehearsal time wisely.
- Bring a water bottle with you to rehearsal. Stay hydrated and energized!
- Food (including candy) and drink (other than water) is not permitted at rehearsal except at specific designated times. Chewing gum during rehearsal is not permitted.
- Wear comfortable and appropriate clothing for the day's activities, including shoes with closed toes to rehearsal.
- If you see something, say something! We all have the right to a safe and productive rehearsal environment-- tell the director(s) if you witness any unkind or unsafe behavior.
- Don't direct your fellow actors! Keep comments to yourself. If you have a brilliant idea, share it with the director and let her pass the information along, if she chooses.
- Stay in the rehearsal area during rehearsal.
- Do not touch, use, or move any set pieces, props, or costume pieces unless you are specifically directed to do so.
- Do not engage in horseplay or other unsafe behaviors.
- Cell phones and other electronic devices are not permitted. If you must bring an electronic device, it must remain silent and put away during the entire rehearsal.
- Take proper care of your costumes and props by hanging them up and putting them away after each use.
- Do not make any major alterations to your physical appearance (haircuts, hair dye, piercings, etc.) without permission from the director.
- Keep the rehearsal and stage area clean and organized and help the stage manager(s) pick up the rehearsal area when rehearsals are over.
- Rehearsals are closed. Guests are not allowed to sit in rehearsals. Exceptions may be made in special cases with prior permission from the director.
- Any recording or photographing during rehearsal is forbidden unless given express permission by the director.
- Be enthusiastic and positive when talking about the show with friends, relatives, and fans!
- Strike is mandatory for all cast and crew members.
- Have fun!

Get Smart

CHARACTER DESCRIPTIONS

Please note: All roles are open to actors of any ethnicity. The gender listed is for the character, not necessarily the actor portraying them. Roles are listed in order of appearance in the script and not necessarily by the size of the role. Some roles may be doubled.

MAXWELL SMART (aka AGENT 86) – (male) A secret agent for CONTROL. A well-meaning but hopelessly inept spy. He is optimistic, overconfident, and prone to misinterpretations, yet somehow manages to foil KAOS's schemes through sheer luck and occasional cleverness.

HELEN – (female) a University Student who works in Professor Dante's science lab

MYRA – (female) a University Student who works in Professor Dante's science lab

JANE – (female) a University Student who works in Professor Dante's science lab

FRED – (male) a University Student who works in Professor Dante's science lab

PROFESSOR DANTE – (male) a scientist and the inventor of the "Inthermo"

PROFESSOR ZALINKA – (female) Professor Dante's research assistant

AGENT 44 – (male) Another CONTROL agent. He would rather be doing fieldwork, but often finds himself stuck on watch duty cooped up inside common household objects. Often forgotten, he has a tendency to feel sorry for himself and whines about his predicaments. Occasionally cries.

CHIEF – (male) The head of CONTROL.

MISS FINCH – (female) The Chief's secretary.

HODGKINS – (male) The chief's assistant in charge of creating and assigning incredible spy gadgets to the CONTROL agents.

MAN & WOMAN – Two tourists at a bus station.

GARTH – (male) A KAOS agent. Tough and gruff.

MARY WONG – (female) A KAOS agent.

SHIRLEY WONG – (female) A KAOS agent.

BETSY WONG – (female) A KAOS agent.

MR. BIG – (male) The diabolical Head of KAOS.

BIG SISTER & LITTLE SISTER – (female) Two tourists at a bus station and then at a restaurant.

AGENT 99 – (female) Another secret agent for CONTROL, Max's partner. A highly intelligent, resourceful, and level-headed spy. She corrects Max's mistakes, provides expert guidance, and remains loyal and affectionate despite his blunders.

AGENT 13 – (male) Another CONTROL agent. A master of disguise, often ending up in awkward or embarrassing positions.

ANN – (female) One of four blondes who gets caught up in a kidnapping plot by KAOS. Obsessed with a new record album put out by her favorite band.

JILL – (female) One of four blondes who gets caught up in a kidnapping plot by KAOS. Obsessed with a new record album put out by her favorite band.

MAY – (female) One of four blondes who gets caught up in a kidnapping plot by KAOS. Obsessed with a new record album put out by her favorite band.

LAURA – (female) One of four blondes who gets caught up in a kidnapping plot by KAOS. Obsessed with a new record album put out by her favorite band.

PRINCESS INGRID – Also a blonde. A visiting foreign dignitary (Princess of Scandinavia). She is young, vivacious, and energetic. She just wants to have some fun and go out dancing while visiting the U.S., but instead is the target a sinister kidnapping plot by KAOS.

Get Smart – P2K Youth Theater Audition Form

Name: _____ Age: _____ Height: _____

Parent Contact Name: _____ Phone #: _____

Please indicate any previous performance experience below. (If none, that's ok!)

Production Title	Your Role	Year	Company/School

What role(s) are you interested in? _____

If cast, will you accept any role, including ensemble/chorus? (circle one) YES NO

Are you comfortable being cast in a role with a gender identity that differs from your own?
(circle one) YES NO Tell us more, if needed: _____

Please list any special skills or experience you have (music, dance, languages, tumbling, etc.):

Is there anything else regarding your casting that you wish the directors to know or take into consideration? _____

CONFLICT CALENDAR: Rehearsals and performances for this production will occur from Aug. 31 through Oct. 18. Please read the packet carefully. Please write in **ALL** known conflicts with these dates and times on the attached calendar. **Be very specific!**

**** Initial here to confirm that you have filled out and attached the conflict calendar.** _____

CONTRACT: I have read and understand the audition packet, including the rehearsal policies and expectations. I agree to adhere to all Playhouse 2000 and P2K Youth Theater policies and expectations. I understand the discipline and level of commitment of time and energy that is required to be a part of this production and am willing and able to commit to it. I understand that participating in these auditions does not guarantee that I will receive a part.

Youth's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Get Smart– Parent Permission Form

IMPORTANT NOTE: Students must bring this signed parent permission form to the audition or have a parent with them to sign it there. They will not be allowed to audition without parental permission and will not be considered for any role.

I give my child, _____, permission to audition for and accept a role in P2K Youth Theater's production of *Get Smart*, if a role is offered.

I understand that participating in these auditions does not guarantee that my child will receive a part.

I have read and understand the audition information packet, including the rehearsal policies and expectations. I agree to support my child in adhering to these expectations.

If my child is cast in the production, I give permission for his/her photo and/or name to appear in promotional materials for the play, including but not limited to the Playhouse 2000 website, social media platforms, local news outlets, posters, programs, etc.

I understand that if my child is cast in the production, this program has a tuition cost of \$125 which will need to be paid by the first rehearsal on August 31. In addition, the registration forms will need to be filled out before the first rehearsal. (Reminder: Scholarships are available for those in need.)

I have reviewed the proposed rehearsal schedule and conflict calendar and affirm that the information regarding my child's scheduling conflicts is accurate and complete.

I understand the discipline and level of commitment of time and energy required to be a part of this production and will support my child's commitment to it.

Signed: _____ Date: _____

Contact Information:

Name: _____

Phone Number: _____

E-mail address: _____

Preferred method of contact (circle one): Call Text E-mail

Get Smart – August/ September 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23 Please indicate ALL scheduling conflicts that you have with ANY of the rehearsals on this calendar. Please be thorough and honest. If you need to arrive late, write what time you can arrive, for example: "arrive at 5:00" Or, if you need to leave early, write the time that you need to leave, for example: "leave at 5:30." If you cannot attend rehearsal at all on a specific day, just put a clear "X" over that day. There is a space for notes on page 2.	24 Auditions 4:30 – 6:30 pm	25 Auditions 4:30 – 6:30 pm	26	27	28	29
31 Rehearsal 4:30 – 6:00 pm	1 SEPTEMBER Rehearsal 4:30 – 6:00 pm	2 Rehearsal 4:30 – 6:00 pm	3 Rehearsal 4:30 – 6:00 pm	4 Rehearsal 4:30 – 6:00 pm	5	
7 [No rehearsal – Labor Day]	8 Rehearsal 4:30 – 6:00 pm	9 Rehearsal 4:30 – 6:00 pm	10 Rehearsal 4:30 – 6:00 pm	11 Rehearsal 4:30 – 6:00 pm	12	
14 Rehearsal 4:30 – 6:00 pm	15 Rehearsal 4:30 – 6:00 pm	16 Rehearsal 4:30 – 6:00 pm	17 Rehearsal 4:30 – 6:00 pm	18 Rehearsal 4:30 – 6:00 pm	19	
21 Rehearsal 4:30 – 6:30 pm	22 Rehearsal 4:30 – 6:30 pm	23 Rehearsal 4:30 – 6:30 pm	24 Rehearsal 4:30 – 6:30 pm	25 Rehearsal 4:30 – 6:30 pm	26	

Continued. →

Get Smart – Sept./October 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28 Rehearsal 4:30 – 6:30 pm	29 Rehearsal 4:30 – 6:30 pm	30 Rehearsal 4:30 – 6:30 pm	1 OCTOBER Rehearsal 4:30 – 6:30 pm	2 Rehearsal 4:30 – 6:30 pm	3
4	5 Rehearsal 4:30 – 6:30 pm	6 Rehearsal 4:30 – 6:30 pm	7 Rehearsal 4:30 – 6:30 pm	8 Rehearsal 4:30 – 6:30 pm	9 Rehearsal 4:30 – 6:30 pm	10
11	12 Tech Rehearsal 4:30 – 7:30 pm	13 Tech/Dress Rehearsal 4:30 – 7:30 pm	14 Tech/Dress Rehearsal 4:30 – 7:30 pm	15 Final Dress Rehearsal 6:30 – 9:30 pm	16 Performance #1 7:30 PM [Call time: 6:30 PM]	17 Performance #2 2:30 PM [Call time: 1:30 PM] Performance #3 7:30 PM [Call time: 6:30 PM]
18	Performance #4 2:30 PM [Call time: 1:30 PM] Cast Party Feel free to use this space to provide any additional explanation or information, if needed:					

These two weeks of rehearsals are **mandatory** for ALL cast members to attend.